



WATCHING FROM THE SIDELINES former Mayor Clint Eastwood listened to Olof Dahlstrand, chairman of Yes for Carmel! address an opening rally Sunday in support of the Carmel commercial zoning ordinance that is on the ballot June 8.

Sun photo by Stan Hall

Maybe in June

Quick End to Moratorium Seen

By Stan Hall

After hearing sometimes tearful tales of personal hardship and emotion, directors of the water management district unanimously agreed Monday night to end a 28 month building moratorium on the peninsula as fast as they can.

They targeted their June meeting for approval of an ordinance lifting the ban on new hookups to new construction, agreeing they would call a special meeting if the paperwork was finished before that.

Directors acted after Larry Foy, general manager of Cal-Am Water Co., said a new method of treating hydrogen sulfide in the water from the Paralta well worked perfectly in a test. He said that raised hopes that permits could be obtained from the Seaside Planning Commission next month for its operation. But he said it would take at least three months after that

to design the facility and put it out for bids.

"No case has been made for human beings whatsoever... A lot of young people already have left the community," said Sam Karas, who serves on the board as the supervisors' representative. Drawing the night's strongest applause, he said, "If we're not careful, we'll end up a community of all old people just looking at each other."

Citing the present 19.4 percent unemployment in Monterey County, Karas said it could climb an additional 11 percent in September when Fort Ord shuts down and 4 percent more if the Defense Language Institute closes. "It could be 34 percent by October."

Although directors said when they imposed the moratorium in January of 1991 that they would not lift it until "water was

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"This Guy from Fresno"

Eastwood Launches Pro-Zoning Campaign with Attack on Eisner

By Isabelle Hall

Former Mayor Clint Eastwood attacked the leaders of the campaign for a referendum to overturn Carmel's new zoning ordinance Sunday, calling one of them "this guy from Fresno" and saying he told "untruths" in front of the post office to get enough signatures to put the measure on the ballot June 8.

Appearing before perhaps as many as 200 supporters of the rezoning, Eastwood never called Al Eisner by name, but it was unmistakable who he was talking about. He did clearly name two other leaders of the opponents of Measure H—former Carmel City Councilmen Jim Wright and David Maradei.

Mayor Ken White and a half dozen other speakers joined Eastwood to help launch the election campaign at a Yes for Carmel! rally at Eastwood's Mission Ranch with arguments in support of the ordinance.

Meantime, a private session for about 15 people was held at the home of Councilwoman Barbara Livingston Tuesday night for opponents of the ordinance. Wright, chairman of Citizens Against Zoning, told the *Sun* he did not think it would be a good idea for the press to attend because the people who would be there would not be expecting to have their remarks reported.

"It's a little bit different than a rally or a Carmel Residents Association (CRA) meeting or a Town Forum," he said. "It's an informational session, and we feel that getting feedback is important. It's a small group."

Referring to Eisner, former owner of the Carmel Pine Cone, Eastwood told the crowd at Mission Ranch: "There is a little hitch in our laws that allows somebody from anywhere to take part." Eisner led the effort to gather more than 400 signatures to put the ordinance on the ballot. Eastwood called him "this guy from Fresno who carries a note on the Pine Cone...and is not registered to vote. Anybody can get 500 signatures if you stand up in front of the post office and tell untruths. This fella did that." He warned of the danger of having "a whole government by referendum."

With Councilmen Phil Coniglio and Bob Fischer also on hand, Eastwood said, "We elected these people, and that's who we want to represent us." White, Coniglio and Fischer voted for the ordinance with Councilwomen Barbara Brooks and Barbara Livingston opposed.

"When you hear the other side talk names and personalities and not the ordinance," White said, "It's because they don't believe in their argument so they go after the per-

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Focus Groups Said to Support Zoning Change

By Isabelle Hall

Two focus groups of Carmel voters put together by a professional testing company favored the controversial commercial zoning ordinance that will be on the ballot June 8, according to some of the voters who participated in private sessions.

Three people—former Planning Commissioner Ed Hicks, Pat Faul, a founding member of Carmel Heritage, and a carpenter who did not want his name used—all had slightly different recollections of the group sessions where they were asked not to take notes and were identified only by their first names. Each was paid \$35 for taking part in the sessions which typically are used to test products on the public.

Speculation about who paid for the survey ranged from former Mayor Clint Eastwood, who did polls when he ran for mayor, to the Carmel Residents Association (CRA). The leaders of all local groups have denied any knowledge of the event. "Nobody seemed to really care," Faul said of her group.

Hicks said most of the people in his 4 p.m. group "were confused" about the zoning ordinance. "They didn't understand it at the beginning. All of them were nice people."

The 33-year-old carpenter, who said he has lived in Carmel since he was 10, told the *Sun* his name for verification purposes but said he did not want it to be used. He said he had attended Carmel Middle School and Carmel High School and was a staunch advocate of the zoning ordinance.

"It was a real interesting thing," he said. "I sat next to a woman about 60."

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Cachagua Home to State's Largest Outdoor Rose Grower

By Stan Hall

Clement Galante's pride and satisfaction with his handiwork was obvious as he looked down on new beds of roses, their leathery leaves more red than green and the first buds of the season still forming.

"We are the biggest garden grower of roses in all of California," said the 70-year-old Galante, who grows both wine grapes and roses on parts of his 700-acre Cachagua ranch. He quickly went on to extoll the virtues of outdoor-grown roses over hothouse ones.

"The big difference is in the stem," he said in his still noticeable Italian accent, using the ear piece of his eyeglasses to illustrate his point.

"Hothouse roses are thin and spindly while ours are heavy and strong. The stem is like a highway or a river—the bigger it is, the more it can carry. That is why our roses last so much longer."

Starting in 1987, Galante began planting roses amidst the vines in the new Galante vineyard. It is hardly a new tradition—but in his hands and those of his wife, Jane, and their son, Jack, it blossomed into a growing, new business.

When the season starts next month, Galante Garden Roses will ship hundreds of dozens of hardy, long-stemmed roses to buyers all over the country every week. The blooms will come from some 7,000 bushes, represent 70 different varieties and adorn stems as long as 24 inches.

By the time the growing season ends in November, some 6,000 dozen roses will be air expressed from the Valley in specially reinforced boxes, cooled with "gel ice," their stems packed in shredded wet newspaper and each exquisite bloom individually wrapped in cellophane.

At the retail level, Galante roses bring \$60 to \$70 on

average, with the longer-stemmed ones perhaps reaching \$100 a dozen in some markets, especially during holidays.

The first rose garden was planted on the ranch in honor of Jane Galante's mother, Lillian Devendorf Hohfeld, granddaughter of Frank Devendorf, one of the co-founders of Carmel-by-the-Sea and the developer of Highlands Inn. Mrs. Hohfeld died in 1990 at age 100.

One of the roses in that garden was a variety called Ivory Tower, a white favorite for weddings. Seeing it, friends encouraged the Galantes to contact local florists to see if they would like to buy them. From that modest beginning, the operation has grown so much that Federal Express has established a computerized shipping system at the Galante ranch, and the number of 100-bush beds continues to grow. A thousand more bushes were planted in January.

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LETTERS

The Dam Is the Only Way

One of the alternatives for increasing our water supply is the desalination of sea water. This reverse osmosis process requires the pumping of water through extremely fine plastic membranes at about 1000 pounds per square inch pressure. Much more than the usable water must be pumped in order to backwash the high saline solution back to the sea. All very high-tech and complicated.

This process requires more than 10 times the energy per acre foot that Cal Am now uses to provide our present water supply. It is a wicked waste of energy which comes from burning fossil fuel.

To implement this proposed project we would spend \$32,000,000 for the plant (a bonded debt with about \$2.5 million in interest payments alone). Then there is the retirement of the debt, and the operation and maintenance of the very sophisticated desalination plant at more than \$1 million per year and the \$1.6 million power bill.

Soon will probably come the new Federal energy tax, designed to discourage such wasteful uses of energy as this.

What do we get? A mere 2,400 acre feet of water. We did use 20,000 acre feet per year; now 17,000. Present aquifer storage is over 30,000; the new dam would hold 24,000; average Carmel River discharge to the sea over 30,000. Why spend so much and get so little?

The environmental impact report for the five alternatives states that only the 24,000 AF New Los Padres Reservoir would:

- Correct existing damage in Carmel River
- Provide adequate stream flow most years
- Benefit steelhead
- Benefit wildlife
- Enhance lagoon
- Improve recreation & aesthetics
- Reduce inundation impact (flooding)

Wasting \$32,000,000 on a fancy desalination plant and incurring the exorbitant annual operating costs could make us too poor to afford the reservoir which is the only way to get enough water to meet our needs and improve the environment at the same time.

Paul Beemer
Carmel

Children's Creative Workshop Planned

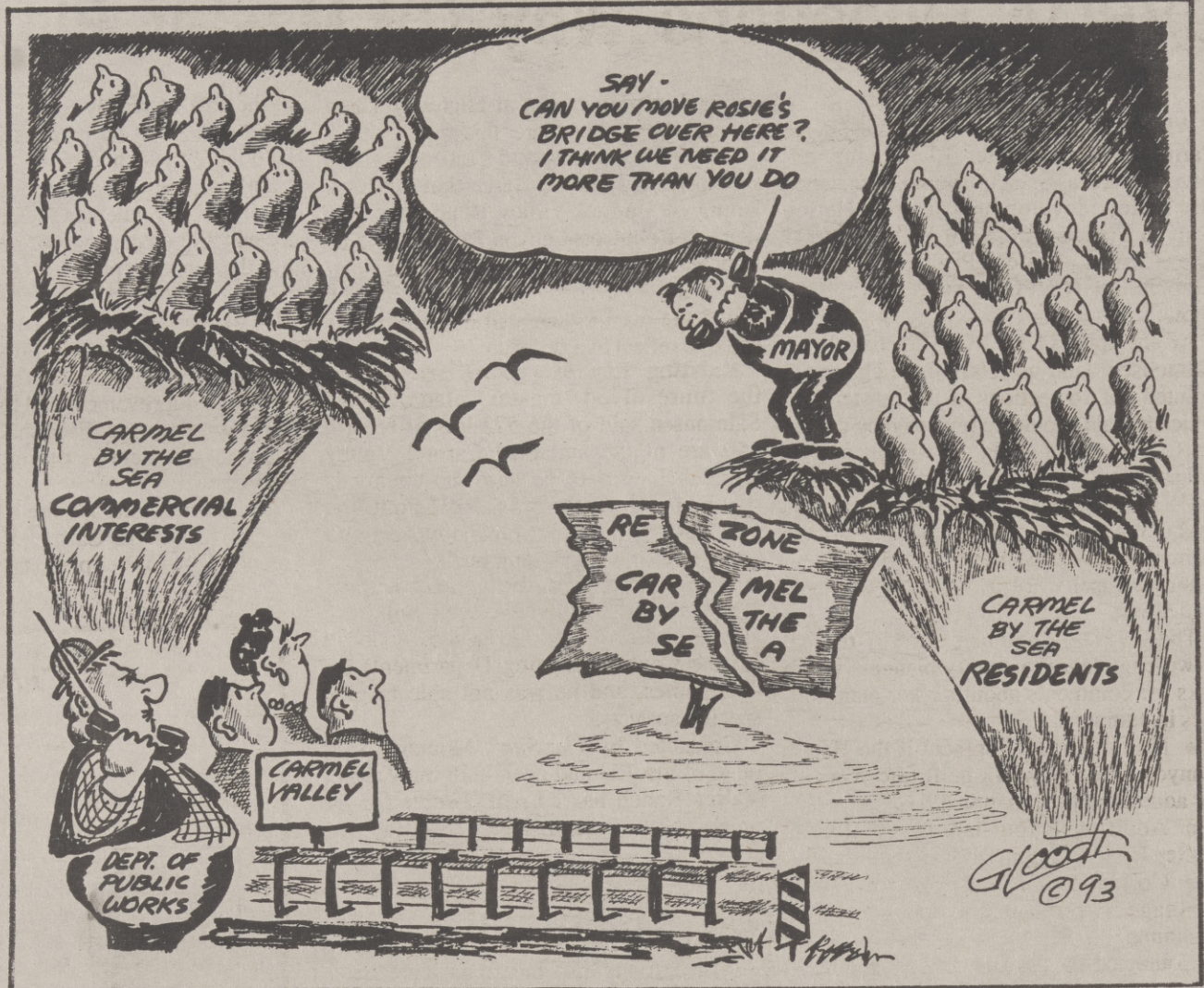
As you know, The Village Gallery has hosted four years of Children's Art Faires, putting up mainly Tulareños children's art work. This year, I want to extend the Village Gallery space to any school or organization that is involved with the art of children.

There is no question that art training, whatever the discipline, empowers a child with his or her highest potential. It teaches a child indirectly his or her own worth and gives to that child a medium of expression. It is the one great antidote to boredom and despair.

This summer I would like to bring together adults who have special creative talents in the area of painting, sketching, clay, leather, masks, paper, sculpting, silk screening, dress-costume making—any medium that can be shared with a group of kids of a certain age for a Saturday morning/afternoon Children's Creative Workshop during this summer at the Village Gallery.

If you are interested in doing or assisting in the workshop or you know someone who might be, an organizational meeting will be held at the Village Gallery, 12 DelFino Place in the Village, on Saturday, May 1, at 3 p.m. If you have any questions, call the Village Gallery at 659-0418.

William B. Giles
Carmel Valley



Are the Women Related?

I recently picked up the May issue of *Vanity Fair* magazine and read a story about a young quadriplegic named Heidi Von Beltz. She was an actress and a stunt woman and was hurt in a movie.

The name sounded so familiar to me, and then I recalled meeting another woman in Carmel Valley named Sondra Von Beltz. I was at an art show, and she was one of the artists. She impressed me, not only with her creativity, but also with the fact that she was missing her leg.

I spoke with her at some length about her leg and was amazed at her attitude towards her misfortune, her sense of humor and her overall kindness toward people. She was very open and had a wonderful ability to make me feel comfortable.

Are the two women related? If so, they are both incredible people to have survived their individual traumas and be so full of life and have such great outlooks. We should all take note and realize our own troubles are not as bad as they seem.

Thank you to Sondra and Heidi for helping me to see that my own life is full and rich with what I have, and I am grateful for my life.

Bonnie James
Carmel

Not Really Undecided on H

As reported in your April 15 article, when called by the San Francisco PR firm setting up "focus groups" on Measure H, I stated that I was "undecided" because I am offended by big money being injected into small town campaigns and do not wish to share personal information with those groups.

I would like to state publicly, however, that I will vote no on Measure H. This ordinance should never have been passed in a village which is dedicated by law to maintaining itself as a residential community.

The zone line move to 7th Avenue, which has gotten the most attention, is a much less important issue that the dramatic changes the ordinance would make to the two buffer zones set up to protect the residential area. Under the new ordinance, the zone created for resident-serving businesses is made almost identical to the central tourist-business zone. So, in effect, we would have one greatly expanded tourist-oriented zone.

The Council voted 5-0 to allow no new retail uses to the outer buffer zone nearest our neighborhoods. Then they took the opposite action—voted for the ordinance which adds to this zone many new types of retail business never allowed there before. In the council's defense, the ordinance is complicated, and I don't think they understood what they were voting for.

Carmel's situation is not unique. Most resort towns in America—from Martha's Vineyard to Aspen to St. Helena—are fighting similar pressures from commercial interests. Any citizen who has serious concerns about creeping commercialism in Carmel should vote no on Measure H.

Linda Anderson
Carmel

Send your original letters to the Sun, P. O. Box 931, Carmel Valley, 93924. Be sure to include your address and telephone number and keep your message as short as you can and still make your point.

A Smoke-Screen Technique?

Suzanne H. Paboojian's letter (*Sun*, April 15) in which she emphatically states the passage of Carmel's Measure H will increase commercialism is totally inaccurate. To increase commercialism would mean the addition of commercial spaces in the village. Measure H does not propose that at all.

Perhaps what Ms. Paboojian meant to say is that the rezoning passage would mean now-empty stores (currently available as resident-serving spaces, but vacant because of lack of demand for such type stores and woefully, pitiful support of such businesses would become occupied and make a strong economic contribution to our village. Perhaps enough to restore past library services and hire employees laid off in the wake of the recession, due in great part to falling sales tax revenues.

The kind of distorted information contained in Ms. Paboojian's letter is typical of the group against zoning. With absolutely no valid reason for not passing Ordinance 92-23, they are using the smoke-screen techniques of fear and distortion. Do not be deceived. Vote yes for the economic strength to Carmel and the well-being of its citizens.

Bill W. Dodge
Carmel

Promote Fran to Supervisor?

I agree with Dr. Joe Noto (*Sun* letters, April 15) that we need Fran Farina on the water management district board. If we elect her supervisor on June 8, she can continue representing us on the water board. That's because the legislation which created the water district provides that a supervisor residing within the Monterey Peninsula Water Management District shall be appointed to serve on the water board. With redistricting, much of the 4th supervisorial district is now within Marina and Fort Ord and thus outside the water district boundary. That leaves the 5th district which is the seat Fran's running for.

I like her approach to solving water problems and believe she can be helpful in addressing the county's seawater intrusion problems as well. It's nice to see someone with common sense in government. Let's promote Fran Farina to supervisor.

Helga Danos
Carmel

Thanks for the Sun Photographs

Thank you very much for the map you printed in the April 8 issue of the *Sun*. I have marked the place where we live, and I am sending it to our Bay Area friends to make it easy for them to find me.

Thank you, too, for the excellent photographs of areas close to us. This helps keep our friends in Pennsylvania, New Jersey and New York happy because they can see, in part, our beautiful and interesting surroundings. They are thrilled to get your animal pictures, articles and pictures of Clint Eastwood and cartoons.

Let me add, your picture of the Garland Park waterfall was especially excellent.

Beatrice B. Schoenwisner
Carmel

See page 18 for more letters



Editor	Stan Hall
Publisher	Isabelle Hall
Contributing Writer	Carolyn Rice
Art Review	Anita DeCarlo
Entertainment	Barbara Rose Shuler
General Manager	June Levora
Advertising Sales/Office Mgr	Carol Davis
Production	Jamison Shea
Photography/Graphics	Carl Leaver

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CVPOA Questions Why CV Master Plan Is Not Enforced

By Carolyn Rice

Why aren't a number of provisions in the Carmel Valley Master Plan being enforced—such as one that would have halted all Valley development if the Hatton Canyon Freeway were not built by 1991? The Carmel Valley Property Owners Association (CVPOA) said it wants to know.

At an April 14 CVPOA meeting Peter Salmons, land use committee chairman, pointed out 16 sections of the master plan which he said should be reviewed by county staff. "I think it's going to cause them a lot of heartburn," Salmons predicted.

CVPOA President Roger Williams said, "We've got to have answers to the Carmel Valley Master Plan questions. Even if they weasel-word it, we've got to have something."

The CVPOA voted unanimously to send a two-page letter to county planners which asks for comments about master plan policies including:

- No further development if the Hatton Canyon Freeway is not built five years after adoption of the plan in 1986.
- Additional four-laning of Carmel Valley Road to Robinson Canyon Road.
- Collection of fees for recreation, drainage improvements and ecological planning.

Contacted by the Sun, Supervisor Karin Strasser Kauffman said she was pleased the CVPOA was taking a critical look at the 20-year master plan which was adopted by the Board of Supervisors Dec. 16, 1986. "It's not too early to start considering a permanent plan," she said. Such a plan should be more restrictive rather than more permissive than the current one, she said.

"I would want it to be more protective and more restrictive and not loosened up."

Strasser Kauffman suggested it would be desirable to require a vote of the people to make changes in a permanent plan rather than allowing for amendments by the Board of Supervisors as currently is the case.

The CVPOA asked County Planning Director Robert Slimmon to respond to its questions by the June 9 CVPOA general membership meeting.

Slimmon told the Sun he would check on the items and respond to each of them. He said he did not want to discuss any item before researching the questions.

Strasser Kauffman said the Hatton Canyon Freeway policy will definitely have to be addressed after the Transportation Agency of Monterey County (TAMC) acts

on road improvements at Highway 1 and Carmel Valley Road later this year.

She said the county and a citizen's group she appointed already agree that the four-laning of Carmel Valley Road from Via Petra to Robinson Canyon Road should be scrapped in favor of a plan for turning, acceleration and some passing lanes. She added the master plan will have to be updated to reflect that decision.

Existing lots of record are among the unresolved master plan issues. Salmons said of the 572 lots of record, 150 are in the amended Carmel Valley Ranch. "I want to be sure the county is subtracting the 150 from the 572 limit," he later told The Sun. "Somebody needs to keep track of what's going on."

"I'm not sure if the county knows how many of the 150 have been built," he told the board. "I talked to Lynne Mounday (of the County Planning Department) for 45 minutes, and he was not able to give specific answers."

Contacted by The Sun, Mounday said none of the 150 had been built but Carmel Valley Ranch has current permits for 89 units. The permits will expire in May and July, he said. Of the 61 remaining lots out

of the 150, Mounday said he does not think Carmel Valley Ranch has any available land left on which to build them.

Other questions outlined in the CVPOA letter include whether fees are being collected for drainage improvements as required by the master plan. If so, how much money is on hand and is there a drainage plan for Carmel Valley?

The master plan requires development projects to pay fees for downstream drainage improvement and to improve overall storm drainage. Fees shall be in proportion to the degree of impact, the plan states.

Does the county require a livestock management plan for Carmel Valley developments? The master plan states horse, cattle

and goats shall not be permitted in proposed developments unless a livestock management plan is approved.

Has the county collected fees to fund ecological planning and management? This policy was to address the cumulative impact of developments on wildlife migration, foraging habitats and nesting sites.

Have the Monterey County historical inventory files been completed, and are they available to historical researchers? The master plan states historical files pertaining to Carmel Valley should be available at the Bancroft Library at the University of California at Berkeley and at the archives vault of the Monterey County Historical society in Salinas.

CV Town Halls Set

Three town hall meetings have been scheduled in Carmel Valley on topics of general interest within the next several weeks. They include:

April 28—A debate on the proposed desalination project which will be up for authorization on the June 8 ballot. All Saints' School, 7 p.m. Sponsored by the Carmel Valley Property Owners Association (CVPOA) and the Cachagua Area Property Owners.

May 10—Proposed Carmel Valley Road improvement program. All Saints' School, 7:30 p.m. Sponsored by Supervisor Karin Strasser Kauffman, who appointed the citizens' group which has been studying what improvements to recommend.

May 26—Fifth district supervisor candidates' forum. All Saints' School, 7 p.m. Sponsored by CVPOA.

In addition, Randy Randazzo, chairman of a citizens' group looking into creation of a day laborers referral center in Carmel Valley Village, said he hoped to have a third town hall on that issue before the end of April. But a date for it has not been set, he said.

Budget Town Hall Postponed

A Town Hall called by the Carmel City Council to let residents discuss the city's budget on Monday night was postponed one month.

City Administrator Jere Kersnar announced the Town Hall would be held May 24 at Carpenter Hall to give officials more time to prepare the 1993-94 budget.

Some hard choices will have to be made by the city which faces a shortfall of about \$1 million due to cutbacks in the 1992-93 budget and anticipated action by the state to take more out of city and county treasuries.

At the April 6 council session, a variety of adjustments were made to the existing \$7.3 million budget. Internal account transfers of \$79,200 were approved with no increase to the adopted budget.

However, three transfers from reserve funds increased the budget by \$122,350. Workers compensation expenditures cost the city \$100,000 more than anticipated.

Another \$30,000 was incurred for professional services including the cost of litigation and legal advice for the Hatton Canyon freeway suit in which the city is involved, lawsuits involving local merchant Paul Laub, and employee ne-

gotiations during last year's layoffs.

Although the city instituted a major program to cut back on utility costs, it spent \$20,000 over its budget due to the expanded use of Vista Lobos, First Murphy Park and Forest Hill Park, according to the staff report.

Another unexpected expense is the estimated \$5,000 it will cost to pay for the special election June 8 on the approval of a new commercial zoning ordinance.

Assistant city Administrator Greg D'Ambrosio attached a statement from the League of California Cities Legislative Bulletin to his April 16 newsletter. He commented, "It appears from this information that everyone at the state level is accepting of the \$2.6 billion grab of local revenues as part of the state's budget balancing act."

The bulletin said it appeared that the state would maintain the spending level proposed by Governor Pete Wilson "plus \$1.4 billion from extension of the half-cent sales tax rate." It said major budget cuts would have to be made before local government would experience any reduction in the state's proposed shift of \$2.6 billion in local revenues."

HARROW AND CAYCE

ATTORNEYS AT LAW



PREVENTIVE LAW

(An ounce of prevention is worth a pound of cure.)

AND

LITIGATION



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SHERIFF'S LOG

CARMEL. The assistant principal at Carmel High School said eight shots were fired into the administration building over the spring break. An investigation of bullet fragments indicated the shots were fired from a handgun, a deputy said. 4/12.

VALLEY. A man said sterling silver flatware was stolen from his Tierra Grande home sometime prior to October of last year. 4/12.

VALLEY. A man who lives on Schulte Road said he heard noises outside his home, went outside and couldn't see anyone. But when he called out, he said a man cursed at him and then walked away toward the river. 4/12.

Visitor's Car Burglarized

CARMEL. A Redwood City woman said her car was broken into while parked on San Antonio during a visit and her jacket was stolen. 4/12.

VILLAGE. A caretaker at Weathertop Ranch on El Caminito said an entrance gate suffered about \$200 damage during the night. A deputy said it looked like someone rammed it with a pickup. 4/13.

CARMEL. A Cincinnati man said he left his camera at Mission Ranch and it was gone when he went back to retrieve it. 4/14.

CARMEL RANCHO. Employees at Albertsons said they had a juvenile shoplifter in custody; he was cited and released. 4/14.

RIO ROAD. A Monterey man said his loss was about \$435 when someone smashed the window out of his car and burglarized it while it was parked at the Crossroads Shopping Center. 4/14.

RIO ROAD. A deputy, investigating another car burglary, discovered a second car with its window smashed out in the Crossroads Shipping Center parking lot. It also belonged to a Monterey man. 4/14.

Office Ransacked

CARMEL. The foreman at the Carmel Area Wastewater District reported someone broke into a number of buildings at the treatment plant. He said the person took two radios, a computer and a cellular phone from an office and also vandalized it. 4/15.

HIGHLANDS. Two women who live on Selfridge Lane in Carmel Valley reported a wallet and purse were taken from their unlocked vehicle while it was parked at Highlands Inn. 4/15.

CARMEL RANCHO. A Big Sur man reported the theft of his motorcycle helmet and gloves from a table at Giuseppe's Pizza where he left them. A deputy said there were no suspects. 4/15.

VALLEY. A man who lives on Schulte Road complained about loud rock music from a nearby church. 4/15.

VILLAGE. A waitress at Will's Fargo Restaurant reported she had a "civil dispute" with a cook. 4/16.

SOUTH COAST. A Bolinas, Calif., man said his vehicle was burglarized while

parked near Kirk Creek. He set the loss at \$810. 4/16.

CARMEL. A deputy on patrol reported finding a youth with marijuana in his possession at Carmel Point. 4/16.

Ice Cream Store Robbed

CARMEL RANCHO. The owner of the Baskin Robbins ice cream store in Carmel Rancho said someone entered the business with a key during the night, went to the back room where the cash was kept and stole it all. The thief left behind a note of thanks for the money, she said. The amount that was lost was not reported. 4/17.

BIG SUR. A transient from Big Sur was arrested for being drunk in public at Fernwood. 4/17.

VILLAGE. Investigating a report that a woman was causing a disturbance in front of the Running Iron, a deputy arrested and jailed a Monterey woman for drunkenness. 4/17.

VILLAGE. A man who lives on Carmel Valley road was taken to Natividad Medical Center for treatment after he threatened to drown himself in the Carmel River. 4/17.

Breakin Attempt Reported

HIGHLANDS. A man who lives on Lower Walden said he found pry marks on both his front door and garage door, indicating someone had tried to break in. 4/18.

BIG SUR. A Palo Alto man said his car was burglarized while parked near the Pine Ridge trailhead and some \$1,200 worth of stereo equipment was stolen. 4/18.

Disturbances Reported

BIG SUR. A man who lives on Longridge Road reported some 20 to 26 adult men and women were causing disturbances in the area of Longridge and Rocky Creek, suggesting they might be using drugs. He asked deputies to keep a closer eye on the area. 4/18.

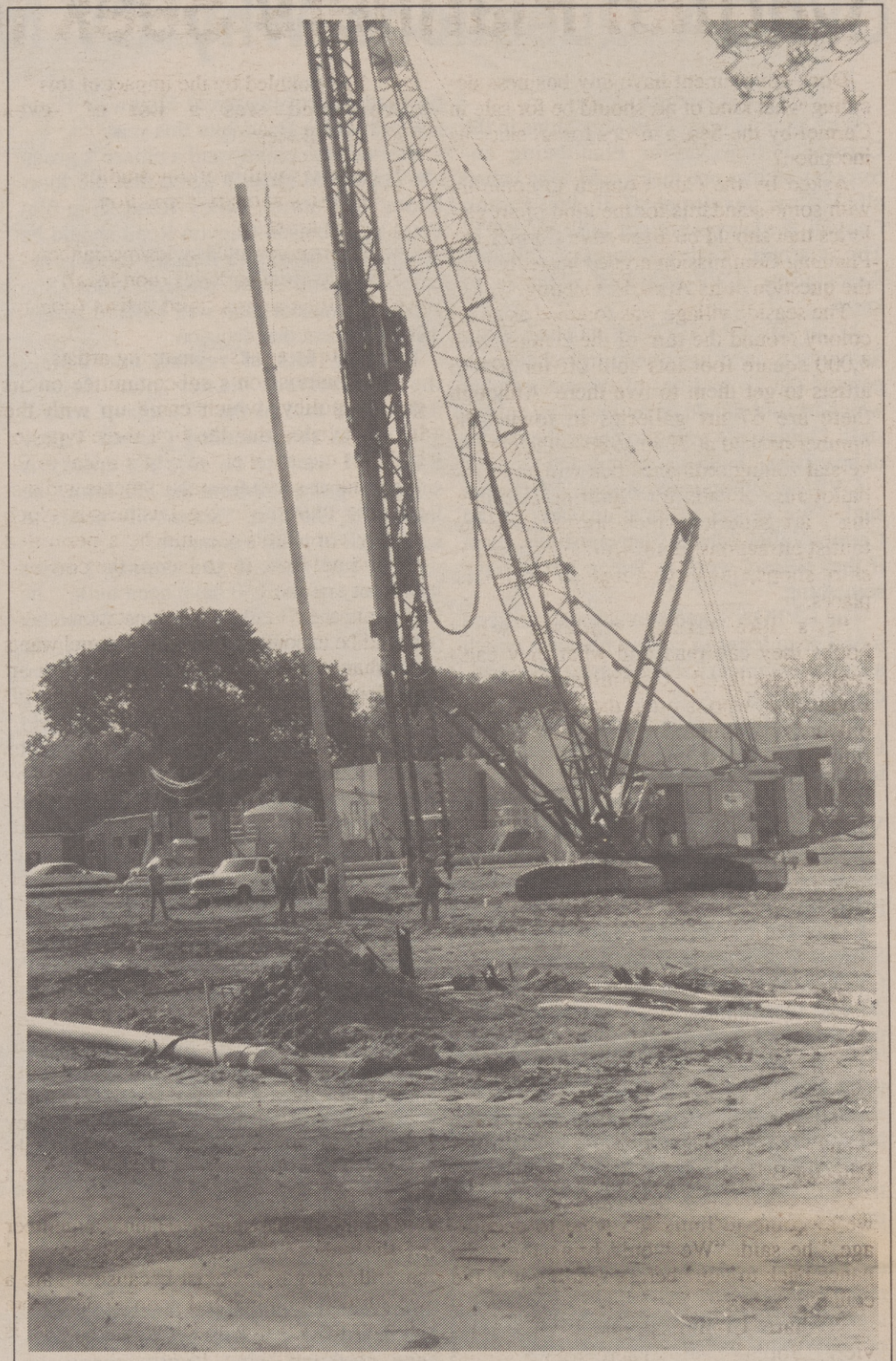
SOUTH COAST. A Del Rey Oaks man said his car was burglarized while parked near Soberanes Point. He set the loss at \$26 and told a deputy he saw two suspects, describing them as about 18 years old, who drove off in an old, beige Chevrolet or Pontiac in bad disrepair. 4/18.

HIGHLANDS. A Big Sur man was stopped for DUI on Highway 1 near Mal Paso Creek. 4/18.

Diver Dies in Heavy Seas

David Paul Melanson, 35, of Merced, assigned to the 328th Bomber Squadron at Castle Air Force Base, died in a scuba diving accident Saturday in the sea near Carmel Meadows.

He was with five other divers when they were caught in the heavy surf about 100 yards offshore. The others made it to safety with the help of rescuers from Carmel Highlands Fire Department who were training nearby with an inflatable rescue boat.



WORKMEN USING A PILE-DRIVING crane lift a 65-foot long pile into place at the Carmel Area Wastewater District plant at the mouth of the river. Six hundred and fifty of the piles are necessary in the filled area to support a new tertiary treatment facility which will provide reclaimed water for use by Pebble Beach golf courses.

Sun photo by Stan Hall

Pile-Driver Rescheduled at Wastewater Plant after Residents' Noise Complaints

Responding to complaints about the noise, the Carmel Area Wastewater District changed the working hours for a pile-driver installing supports for a new facility that will provide reclaimed water for Pebble Beach golf courses.

General Manager Mike Zambory, acknowledging he has received many complaints, especially about early morning work, told the *Sun* he agreed with callers who said 7:30 a.m. was too early to start.

"Starting today (Monday), we're going to start pile driving no earlier than 8 a.m., but we're also going to work a longer day, so that we can shorten the time the pile-driver will be in operation," Zambory said.

He said the new schedule will see the pile-driver working from 8 a.m. to 6 p.m. instead of 7:30 a.m. to 4 p.m., adding that the new schedule was arranged after discussions with the contractor on the project.

Working longer days will hasten the end of the pile-driving to about five weeks instead of six, Zambory said.

The wastewater treatment plant is located alongside the Carmel River just south of Carmel, and a number of Carmel Point and Carmel Meadows residents also telephoned the *Sun* to complain.

The work is part of a \$17 million project which will provide some 800-acre-feet (AF) of reclaimed water a year to replace potable water for irrigation on seven Pebble Beach golf courses.

A tertiary, or third-stage, treatment facility being built as part of the project must be placed on piles because the soil at the

treatment plant is fill and vulnerable to liquefaction in case of an earthquake.

"Once the pile-driving is over, most of the construction noise should be behind us," Zambory said.

Tom Owens, resident engineer for Engineering Services of Monterey which is doing the pile driving, said 650 of the cement piles will have to be driven to create a foundation to support the new facility. The piles are 12 by 12 square and either 59 or 65 feet long. They are driven in roughly a 6-foot checkerboard pattern, Owens said.

A derick-like machine drives the piles, starting a pilot hole that is about 20-feet deep with an augur.

Owens said the soil is "mushy" all the way down. "They never really hit bedrock or anything," he said. "Mainly its simply friction that holds them in place."

Because the water table is so high at the mouth of the river, he said 12 "dewatering" wells had been drilled to pump out water when excavation begins to a depth of about 18 feet.

Zambory said the entire project should be completed by July or August of next year. "We lost a month because of the heavy rains this winter," Zambory explained.

The project is a cooperative venture between the wastewater district, the Pebble Beach Co., the Pebble Beach Community Services District and the Monterey Peninsula Water Management District. It is being financed through the sale of interest-bearing certificates of deposit.



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Carmel Planners Seek to Control Art Galleries

Does government have any business deciding what kind of art should be for sale in Carmel-by-the-Sea, a mecca for art since its inception?

Asked by the City Council to come up with some standards for the kind of art galleries that should be allowed in Carmel, the Planning Commission argued heatedly over the question at its April 14 meeting.

The seaside village was founded as an art colony around the turn of the century with 4,000 square foot lots sold off for \$25 to artists to get them to live there. Although there are 67 art galleries in town—the number peaked at 72 in 1980—the controversial zoning ordinance that will be on the ballot June 8 calls for “limiting or reducing” art galleries which are perceived as tourist attractions along with gift shops, T-shirt shops, jewelry stores and drinking places.

“It’s like telling students what books they can read and what they can’t read,” declared Commissioner Carl Livingston, who is often the lone dissenter on the seven-member commission. “It’s ridiculous. We should take each art gallery application as they come.”

“There is no need for this elaborate thing in a small community. The judgment of the commission is better than some standard that is difficult to enforce and arbitrary.”

Livingston and Vice Chairman Ed Jordan opposed a list of standards approved on a 5-2 vote. The list will be drafted into ordinance form and sent on to the City Council which is wrestling with a resident-artist/teacher application for an art gallery in property owned by Stella Biason.

“If we approve this, what happens then?” Jordan asked Acting Planning Director Brian Roseth.

“We would know what kind of galleries we’re going to limit and what to encourage,” he said. “We would bring the ordinance back to you” before sending it to the council.

“I share Commissioner Livingston’s view,” Jordan said. “There’s an absolute

here. I’m troubled by the impact of this.”

Approved was a list of seven kinds of galleries:

1. Galleries with working studios
2. Galleries with art instruction
3. Local artist (s)
4. Under-represented styles/media/themes
5. Single artist galleries (non-local)
6. Multiple artists-fixed artists (non-local)
7. Multiple artists—changing artists

The commission’s subcommittee on art gallery policy, which came up with the list, concluded that the first three types of galleries clearly met the city’s intent to favor resident-serving establishments and discourage tourist-serving businesses. Such gallery applications could be a permitted use and not have to go before the commission for approval.

It said the fourth and fifth categories also should be encouraged because Carmel wants to enhance the variety and diversity of art available but that such applications still should go to the commission for review.

The last two categories “are types of art galleries which were determined by the subcommittee to not meet the standards for approval of use permits for new art galleries in Carmel and should not continue to be permitted,” said Associate Planner Rick Tooker.

At present, he said there is just one standard for review of an art gallery, and that is whether the use would “enhance the variety and diversity of art available within the city.” In the past five years, Tooker said only two applications had been denied a use permit on the basis of that standard and both galleries got use permits because they replaced existing galleries that were established prior to the use permit requirement for art dealers in 1983.

Commissioner Lindsay Hanna, a member of the subcommittee, said the sixth and seventh categories “exist because we are a wealthy community and people come from all over the world who know that Carmel is an attractive place to buy art.”

“Is the intent and thrust of this to encourage new kinds of art galleries?” asked Commissioner John Thodos.

“Picasso or his daughter could come in and say she wants to park dad’s stuff here,” said Hanna. “The Planning Department could say, ‘We’ve got 36 (galleries) and we can only have 37 so they’d go down to La Jolla.’”

“Deciding what kind of art to have is wrong,” insisted Livingston.

Immediately after the list of categories was approved, the commission then approved applications for two new galleries, with Hanna opposing a gallery that would feature lithographs of watercolors by Prince Charles, among others, which would clearly fall into Category 6 or 7.

The argument over whether or not to allow the Montgomery Gallery to occupy a former real estate office on the east side of Lincoln between Ocean and Seventh Avenues prompted audience participation that was lacking in the general discussion of categories.

“When it comes to art, isn’t it in the eye of the beholder?” asked resident Marian Leidig. “Deciding if it’s a good or bad painting takes a lot of thought.”

Steve Jacobs, manager of Carmel Plaza, who said he made it a policy not to comment on anybody else’s application in the past 20 years, said Carmel had a problem with art galleries. He cited a recent incident where a painting “not worth \$4,000 sold for \$400,000. It gives us a bad reputation.”

Al Eisner, a leader in the campaign to vote down the new zoning ordinance, asked what happened if a gallery changed the mix of work it said it would display since the city no longer had a code enforcer. “This could be happening all over Carmel right now.”

Roseth explained that although the de-

partment had laid off its code enforcer, it still has an enforcement department which acts “on a complaint basis and department observation. We do make an effort to address the most egregious violations but people have to be willing to file a complaint.”

“I’m not opposed to art,” said Livingston during the discussion of the Montgomery Gallery. “I’m opposed to our system of deciding which ones we accept.”

Hanna characterized the application by gallery owner Edward Waznis to bring the work of Prince Charles and several British artist members of the Royal Academy as “very attractive. There is a market for art by famous people.”

Wondering if there would be a market for the other watercolors if it were not for Prince Charles’ name, Hanna added. “There is a feeling in this community that we have enough art galleries. When do we say it’s time to draw the line?” he asked before voting no.

Another request by the Trailside Art Gallery to take over the Miner’s Gallery Americana on Lincoln and Sixth Avenue was approved 7-0.

The commission voted unanimously to continue the request of the Reico Gallery on Mission between Ocean and Seventh Avenue to add the sale of porcelain figurines which are classified as arts and crafts to a jewelry store.

“Lots of splendid jewelry stores carry this kind of thing,” said Jordan who moved that the application be continued to May 12 so the applicant could appear and defend the need to add the additional merchandise, “before we reject it out of hand.” Commissioner Melanie Billig questioned the need for adding porcelain Foo dogs to the store, saying, “They’re not doing well so they want to expand the business.”

Carmel Planning Staff Cut to Three

The Carmel Planning and Building Department, which had a staff of six less than a year ago, was cut to three this week when Assistant Planner Donna Brown quit to take a job in Washington State.

Acting Planning Director Brian Roseth said Brown had accepted a planning position in Port Orchard, Wash. He said her position had been frozen subsequently.

Roseth has been in charge of the department since Director Diane White left to head the Mercer Island Planning Department in Washington last December. He and Associate Planner Rick Tooker are now the only planners in the department.

Building Official Tim Merony is the third member of the staff. His assistant, Building Inspector Ken Thurman, was laid off last fall during budget cutbacks along with Code Enforcer Molly Erickson. At the time Brown was also laid off. She was rehired after White left the department.

The department has two clerical employees—Mary Jahr-Purvis, Planning Services Coordinator, and Administrative Assistant Jana Weston.

In addition to staffing the Planning Commission’s meetings and attending City Council sessions, the department also is responsible for the newly created Historical Preservation Committee, the Parking Committee and the Landlord/Tenant Committee. It also must staff special events concerning issues like the current commercial zoning controversy or proposals to create a post office plaza.

The staff mans the department counter at City Hall where anyone wanting an application to remodel or build a house or to begin or change a business use in town comes for assistance.

The department budget for 1992-93 was \$480,923, and \$501,079 was forecast for

1993-94 which has yet to be adopted. At the time, White warned that the long-term impact of such budget reductions as eliminating overtime and cutting back materials and supplies “may require a reduction in professional staff. It would be difficult for the city to maintain staffing levels when there are inadequate resources to support the staff...current staff may seek other opportunities and the city may be in an increasingly difficult position to attract and keep qualified professionals.”

Data on Kindergarten Enrollments Sought

Principal Karin Camilli of Tularcitos Elementary School said an information session will be held April 27 at 7:30 p.m. at the school for parents of children who will be enrolled in kindergarten next fall.

Camilli said children who will be 5 by Dec. 1 may be enrolled. She asked parents either to attend the enrollment session or stop by the office to pick up an enrollment packet, so that the school can determine how many kindergarten students it will have next fall.

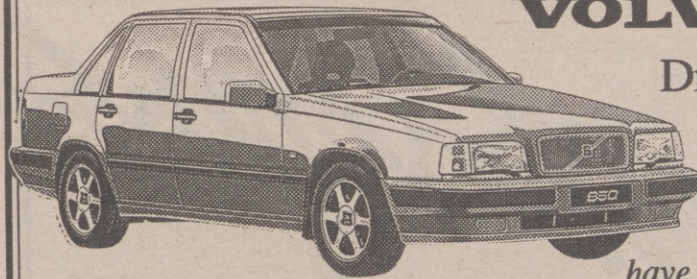
The number of teachers hired will depend on the number of students enrolled, she said. During the past few years, late enrollments after the start of the school year have boosted class sizes. “It makes it difficult to plan if you do not know how many students will be enrolled until after the beginning of school,” Camilli said.

Carmel River School is also accepting kindergarten enrollment applications at its office at Monte Verde and 15th in Carmel. Parents should bring the child’s birth certificate and immunization record.

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Yes for Carmel! Kicks off Campaign

Continued from front page

son. They don't understand the ordinance so they go after the person."

The mayor pointed out that if there was a proliferation of T-shirt shops, cheap novelty stores and take-out shops on Ocean Avenue, this had occurred under the old ordinance and would be taken care of by the new one.

Brooks upset some members of the crowd by making a surprise visit with Supervisor Sam Karas. They left a fundraising party for Karas to drop in on the rally but stayed only briefly. Sharon Lawrence, organizer of the party, said she thought about 200 people had dropped by during the afternoon for the free rally at Eastwood's Mission Ranch where wine and hors d'oeuvres were served.

"I'm a very open person," Brooks told the Sun. "I called and reported to David (Maradei) who was there. I think secrets are kind of stupid."

White attacked the anti-ordinance argument written by Brooks and Livingston, saying, "I really get a kick out of" the argument that states that "there will be a liquor store going in right next to your house."

"If you'll read the ordinance," he told the rally, it makes clear that no businesses with high delivery activity such as a liquor store can come within 300 yards of the residential district, "that's 100 yards, consider-

ably tougher than what we have right now."

White said during the years he was on the Planning Commission and the council, he had seen people wait for three months or more to get an application approved to do business in Carmel.

"I wouldn't leave my dog outside in the rain for three months while I decided what kind of house to build him, and that's the way we treat people," White said.

He thanked the Sun for printing the ordinance in its April 1 edition, commenting, "The Sun understands what we understand in Carmel that people are intelligent. If anybody in the room has not made a decision, read the ordinance."

Eastwood said he understood that Wright and Maradei "got up before the City Council and said the citizens of Carmel are confused. We were very confused when Mr. Wright and Mr. Maradei were in office. I think everybody became sort of unconfused when they left."

Eastwood said Olof Dahlstrand, chairman of Yes for Carmel, "Hit it on the nose when he said that constant refining of the zoning ordinance is a good thing. We have had a quagmire of bureaucracy."

He said, "Seventy-two percent of our revenues come from business and that allows us to have our property tax rate as low as it is."



MAYOR KEN WHITE talked with former Mayors Jean Grace and Barney Laiolo Sunday at the Yes for Carmel! party.



COUNCILMAN BOB FISCHER approaches the microphone at the zoning ordinance rally Sunday as former Mayor Clint Eastwood, who had just addressed the group at his Mission Ranch, prepares to step down onto steps leading from the stage. The steps are not visible in the picture. Sun photos by Stan Hall

Eastwood also referred to the anti-zoning group's slogan against the "Malling" of Carmel. He said, "The only mall in Carmel, Carmel Plaza, could probably not be built today." He said "those people" voted for it and "a number of older people were robbed of their zoning."

The ordinance would extend the Central Commercial zone to Seventh Avenue, taking in 17 properties that had their zoning changed when the corner of Junipero and Ocean Avenue was changed to accommodate the Plaza. Among those affected would be property owned by Marian and Glenn Leidig, a lifetime resident who has become a central figure in the nearly three-year zoning fight.

Dahlstrand, a former planning commissioner, said, "It is up to the voters to say the sky is not falling by voting yes on Proposition H. This group, Yes for Carmel!, is truly an ad hoc group. It has no connection with Voice of Carmel or Carmel Citizens for Good Government. It is entirely a volunteer group that sprung up on this issue."

"It's interesting that something this informal should take hold so quickly and so easily and speaks well for civic minded people in Carmel."

He said the zoning ordinance was chal-

lenged when a group of opponents "claimed the sky was falling and that it would drastically reduce the basic quality of Carmel. That's pure nonsense. That's the main thing that started the whole movement to support Proposition H."

Dahlstrand said the ordinance puts "specific limits on T-shirts and governs jimcrack uses—the kind of uses people in Carmel have never favored. The effects of all this can't be anything but good. We're heading in the right direction to continue a really healthy business environment. Business will find it more inviting but the ordinance is not against resident-oriented businesses."

The ordinance "will make for a more competitive rental market because there will be more space available for more uses. The buffer zone on the outer edges of the commercial district created many years ago has now been approved even further and has been strengthened. All of this makes for a much healthier business district and this can only be good for all the residents. Police, fire, the library are all supported."

Coniglio said the ordinance was a "nice compromise" from the original proposal but "unfortunately some people don't like anybody to win so we have this referen-

Continued on page 22

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Desal Campaign Heats Up; Proponents Hail Low Bids

By Stan Hall

The campaign to decide whether to build a desalination plant on the peninsula picked up speed this week, late-starting proponents conducting a public opinion poll and taking heart that the project bids came in as low as they did.

Dick Heuer, a member of the water management district board who is nonetheless leading the fight against its desal proposal, agreed that the low bids would benefit the proponents.

"Oh, sure," he said when contacted by the *Sun*. "The lower the cost, the better. But it's not just the initial capital cost—it's also the high operating and maintenance cost that will go up with inflation, continue forever and be paid 100 percent by existing users."

Meantime, another director, Dale Hekhuis, told the *Sun* that a group called Committee for a Secure Water Supply had ordered a telephone survey of voters in the district as part of a stepped-up effort to win approval in the June 8 voting.

The group was headed by Hekhuis and Robert Franco, a former member of the water board, one-time member of the Coastal Commission and former mayor of Del Rey Oaks. Pressed for its other members, he said, "It's a very loose knit group. We just invite people to show up. We have no officers or membership list."

Gene Erner, managing broker of Porter Marquard Realty in Carmel Valley Village, said he was one of the voters telephoned by a public opinion company from the Bay Area. Even before the *Sun* spoke with Hekhuis, Erner said, "I suspect

it was done by those backing desal.

"I think the purpose of the survey is two-fold," he said. "First is to simply see how people feel about desal, and second, I think they wanted to find out what arguments to use in fashioning their campaign."

Erner said he told the interviewer who called him he was opposed to desal. "Then we went through a series of questions. They asked, 'Would it change your attitude if you knew any of the following:'

- "Clint Eastwood is in favor of desal."
- "The dam is at least 10 years off."
- "Desal is environmentally benign"—or words to that effect," Erner said.

Hekhuis declined to reveal any results of the survey and said he didn't know how much it cost or the name of the company that had been hired.

But he said the group had been formed in direct response to Heuer's effort to beat desal. Heuer has argued that if desal is approved before a dam, it likely would kill prospects for a dam, which he said is not only cheaper overall but more environmentally beneficial to the Carmel River.

"Dick's strategy was obviously to be the first out of the box and get some momentum going," Hekhuis said. "When he decided to form an organization, we decided we better have one, too."

He added that in his view Heuer had released "a lot of disinformation and misinformation...a lot of claims that desal is intolerably expensive."

As for the six bids on the desal project, which were opened at the district's Monterey offices Friday, Hekhuis said, "In my view, they have made the project very

attractive. It's gratifying."

The capital cost for desal now appears to be about \$18 million "versus \$100 million for a dam," Hekhuis said. The water management district, saying its figures were very conservative, had planned for the desal capital cost to be as high as \$32 million.

The three low bids all came in in the \$18-\$19 million range, or about 40 percent below the district's estimates.

General Manager Jim Cofer told the water board meeting Monday night that the bids now would be reviewed for compliance with the specifications, but "we won't finalize our selection until after the election."

Heuer argued that if the cost of the desal plant was overestimated by 40 percent by the district, the cost of the dam probably was, too.

"We knew those projections were conservative and properly so," Heuer said. "It was not an error by the district."

He added that two projects still were going to be more expensive than one, and questioned who was paying for the proponents' telephone survey.

Suggesting that it probably cost at least \$15,000, Heuer mused, "One wonders where the money is coming from. It's usually people who have money who do these things. They're obviously planning on spending significant funds."

"I would think this shows that big money is coming in behind desal," Heuer added. "This is the sort of thing that paid campaign managers do."

With the campaign heating up, the water management district published a four-

page insert in the *Monterey County Herald* called Citizen's Guide to the Sea Water Desalination Project. It described the details of the proposed plant on Monterey Bay and said a new guide would be published with updated information prior to the vote.

For the most part, Heuer said he felt the material in the insert was fair and complete, although he took issue with it on two counts.

First, he said, despite the supplement's claim, the area probably was not vulnerable to renewed rationing in the next decade without the desal plant. He noted that annual water use was running about 3,500 acre feet a year below the maximum allowed.

Second, he said he thought the environmental benefits of desal were overstated, calling them "trivial" compared to the dam.

The bids received on the desal project included:

	Capital Cost	Annual Costs
Ionics	\$17.8	\$3.9
Sverdrup/U. S. Filter Hydraulics/Western Summit	19.1	4.1
Noell, Inc.	17.8	4.2
L*A Water Treatment	20.7	5.4
Polymetrics	22.9	5.6
	22.5	5.7

The water management district's conservative costs estimates were \$32 million for capital costs and \$6.8 million a year total cost. Total annual cost includes operation, maintenance and capital repayment at 7 percent interest for 15 years.

Okay San Clemente Flash Board Use While Earthquake Studies Continue

The head of California-American Water Co. said permission had been received to put flash boards in place to store more water behind San Clemente Dam this year while studies continue into its possible vulnerability in a large earthquake.

General Manager Larry Foy told the water management district board Monday night that he had received a letter from the state Department of Dam Safety approving the use of the boards again this year. The boards raise the level of water behind the dam from about 300 acre feet to nearly 800 acre feet.

Foy told the *Sun* the dam's safety began to be investigated around 1990 after a consultant concluded that a 6.7 magnitude earthquake on the nearby Tularcitos Fault could jeopardize the dam if it occurred when the boards, or gates, were up to impound the maximum amount of water.

Foy said Cal-Am's investigations since then had included core borings to better understand the seismology of the area, possible removal of the gates or reinforcing the dam and use of other consultants to verify the original opinion.

"We are hesitant to do major surgery based on a single doctor's opinion," Foy said, noting that only the one consultant

had raised questions about the dam's vulnerability to the fault which is less than a mile from it. He said other consultants, using different assumptions, could change "the whole outcome."

"The Tularcitos Fault has been inactive for 10,000 years," Foy said. But he noted the dam has withstood a number of sharp quakes over the years since it was built in 1921.

The Tularcitos Fault was studied extensively as a part of the water management district's efforts to win approval of a larger San Clemente Dam in the late 1980s. Those efforts were fruitless.

Director Dick Heuer, hearing Foy's report, agreed that "very conservative standards were used in that San Clemente study."

Foy told the *Sun* Cal-Am had done computer analysis to see if columns could be added to the dam which would help support it. He also said the company looked into the possibility of reinforcing the present dam with steel and then blowing gunnite over it to form a new surface.

A 1990 Urban Water Management Plan prepared by Cal-Am said: "The San Clemente Dam has been determined through seismic analysis to be located

within one mile of a significant fault line. Such analyses have concluded that the structural integrity of the dam is in jeopardy and that significant structural improvements will be required to satisfy the requirements of the California Department of Dam Safety to ensure that the structure could withstand an earthquake of measurable size. Otherwise, (Cal-Am) will be required to breach the dam."

Until the studies are completed, Foy said Cal-Am continued to follow the lead of the Department of Dam Safety. He said he received a letter last week giving Cal-Am

permission again to raise the gates on San Clemente when the traditional rainy season is over. The permit allows the gates to be raised between April 15 and Nov. 15. But Darby Fuerst, water resources manager for the district, said they probably wouldn't be raised this year for another month, explaining too much water is still spilling over San Clemente Dam.

San Clemente Dam originally backed up 2,153 acre-feet of water, but siltation over the years had reduced its capacity to around 796 acre-feet when the gates are up, Foy said.



"WHAT A WONDERFUL WORLD" was one of the songs, Jake Stock, at left, and The Abalone Stompers played at the River Inn on Sunday. Stock, 82, has been a regular Sunday afternoon fixture at the Big Sur restaurant for years.

Sun photo by Carolyn Rice

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CVPOA Mulls Road Improvements

Charging a toll to drive Carmel Valley Road might be a more equitable way to finance proposed road improvements than a benefit assessment district, one Carmel Valley Property Owners Association (CVPOA) board member suggested.

At the group's April 14 board meeting, Lee Rieman, another director, reported a Carmel Valley Road improvement committee created by Supervisor Karin Strasser Kauffman will be looking to the community for suggestions on proposed road improvements.

"We are going to improve Carmel Valley Road through the Village," Rieman said. "We want feedback on where there should be widening and left turn lanes in the Village."

The committee will hold a town hall meeting with representatives from the County Public Works Department at 7:30 p.m. on May 10 at All Saints' School, 763 Carmel Valley Road, Rieman said.

Strasser Kauffman's ad hoc committee includes some CVPOA board members and a broad representation of other residents ranging from environmentalists to developers. Membership includes Rieman, Tom Gray, Rancho San Carlos general manager; Fran Farina, Monterey Regional Peninsula Water District board member; Alan Williams, president of Carmel Development Co.; Pat Bernardi, a Valley resident and former water board member; Max Chaplin, former CVPOA president; Tony Lombardo, land use attorney; Roger Williams, CVPOA president; and Zen Henson, Carmel Valley attorney.

Rieman said the committee will make recommendations for road improvements and for financing. He said eight possibilities exist for financing, and the Public Works staff will explain what it thinks can be done.

"If we want to charge a toll, that's perfectly fine with me," said Pat Bernardi,

CVPOA board member. "Everyone has the benefit of the road, not just the property owners who live there," Bernardi said she objects to a benefit assessment district. "The traffic would be considerably reduced if only those who lived there were using it," she said.

Bernardi also said she thought the road plan developed by the county and some citizen advisors to replace four-laning "is lousy." Some transitions are so abrupt, they will be very confusing to drivers, she said.

But Peter Salmons, chairman of the group's land use committee, cautioned board members it was too early for them to have an opinion since final plans have not been presented.

In other business, secretary Wendy Grimes said CVPOA's membership is currently 756, with a goal of 1,200.

Board member Dale Eberly suggested CVPOA give a special rate to Carmel Valley Manor, Del Mesa and Hacienda to encourage residents at those developments to join as a group.

Grimes said the membership committee has talked about a name change for the CVPOA to Carmel Valley Residents Association.

But Williams said a name change might cause loss of the heritage the CVPOA has established over the years.

Eberly said he would like to encourage membership of people who rent housing in Carmel Valley. "They need us as much as we need them," he said. "The renters are more important to us than absentee property owners."

Membership is currently open to all residents but only property owners have voting rights.

Board member Ileene Crane-Franks noted a name change for the organization would require legal fees and a new filing for nonprofit status since CVPOA is a legally incorporated, nonprofit group.

In conjunction with the Cachagua Area Property Owners Association, CVPOA will sponsor a town hall meeting on a proposed desalination plant April 28 at 7 p.m. at All Saints' School. It will feature Dick Heuer, a water board member opposed to desal at this time, and Chairman Ken Long, who supports voter approval of the project in June 8 balloting.

George Isaac of the California Department of Fish & Game, will also appear to discuss the effects of desal on the Carmel River. The forum will be called, "Desalination—RX for the Carmel River or a Dam Disaster?"

The CVPOA will host another town hall meeting on May 26 at 7 p.m. at All Saints' School featuring candidates for fifth district supervisor.



HOBE MALE, 2, of Carmel might be illustrating how big a hamburger he ate at Bay Day at the little red schoolhouse on Monastery Beach Sunday. Rain dampened activities at the traditional fundraiser on Saturday, but organizers held it over for a second day Sunday when Hobe and his mother, Stephanie Leach Male, attended.
Sun photo by Stan Hall

Board Denies Illegal Road Appeal

Supervisors voted 5-0 to deny an appeal by Richard Evans of Carmel Valley that conditions for restoration of a road illegally grading by the Carmel Ranch Co. have not been met.

Despite the denial, the board added conditions which said the cut should be restored by hand grading and hand raking, and Evans should be indemnified should erosion damage occur.

The supervisors stipulated that Dan Lufkin of the Carmel Ranch Co. be held liable for any future damages due to the grading.

Carmel Ranch Co. employees graded the road on Lufkin's and Evans' property east of Carmel Valley Village without a county permit. On Sept. 9, 1990, Lufkin representatives applied for a permit, and one was granted with a number of conditions for restoration of the cut.

Evans has brought numerous complaints to the County Planning Commission and Board of Supervisors, saying it has not

been 100 percent restored as the permit required.

After the April 13 supervisors' hearing, Supervisor Karin Strasser Kauffman said she hoped the action will resolve the long-standing conflict. "It will be carefully supervised by the county," she said. "Much of the restoration has been done quite well. They need to finish the job properly in some areas."

"Lufkin will be responsible if it doesn't work in the long run," Strasser Kauffman said. "It will be on the deed."

Evans said while he is not completely satisfied, it does shift liability to Lufkin. "I feel the slope is susceptible to further damage," he said.

Evans said a 438-foot-long open cut is up to seven feet high in some areas.

Lufkin representatives have said in the past 100 percent restoration was difficult because it was dangerous to use heavy equipment on the steep slope.

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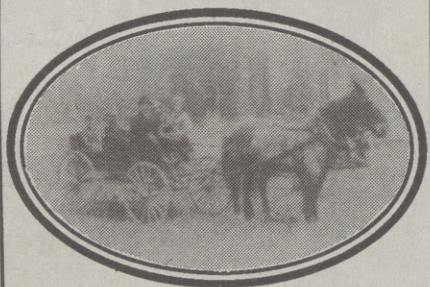
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Planners Stay Deadlocked over Parking Ban on Visitors in R-1 Area

By Isabelle Hall

For the third straight session, the Planning Commission remained in a virtual stalemate April 14 over the sensitive issue of instituting a permit system that would ban visitor parking in Carmel's residential area. Some members also accused the Planning Department staff of distorting their previous conclusions.

At a meeting marked by criticism of the staff's draft report on the March 25 session, the seven-member panel approved a voice vote to have their conclusions re-drafted and brought back in two weeks "to put it to bed."

"We've beaten this to death," said Chairman Jack Kennedy. "I want to send something to the City Council." Kennedy said he would not object to telling the Council the commission had "a long and deep discussion, and we're divided on the issue."

Kennedy and Commissioners Melanie Billig and John Thodos voted at the March 25 meeting against a system proposed by the Ad Hoc Parking Committee to allow employees of local businesses to park in the residential area on a permit basis. Vice Chairman Ed Jordan and Commissioners Lindsay Hanna and Carl Livingston favored such a system, according to the votes of the six as recorded in the official minutes. But the lines were not as clear April 14.

And Commissioner Maggie Hardy, who was absent in March, said at the April 14 session, "I could go either way."

Hanna, Jordan and Thodos all took issue with a draft report prepared by Acting Planning Director Brian Roseth for submission to the Council. In part, it stated: "Employee and commercial visitor parking would be eliminated in the R-1 District through adoption of a permit parking control that would allow parking only for residents, property owners and their guests. This should be adopted uniformly within all R-1 neighborhoods that are affected by commercial parking intrusion."

"To in effect say you can not park in this town unless you're a resident or a guest of a resident runs against everything I feel as a proud property owner," said Hanna. "He speaks for me, too," said Livingston.

Hanna said it would be tantamount to telling people "they can't use our beach because they don't live in town. I'm having a lot of trouble with this. I could support the kind of thing we have now...on Ocean View...where you can't park on a certain street without a permit." He said such a ban would prohibit many area people from attending church in Carmel or going to the Golden Bough Theater. "I think it stinks."

"You're discriminating against visitors and making it more difficult for them to visit," said Hardy.

Jordan took issue with the staff report section which said, "The commission is concerned that selling permits to employees would legitimize the use of residential streets for employee parking." He said, "The phrase is misleading. The presumption is there is another place to go to park...It should say 'identify' not 'legitimize.'"

Thodos demanded to know where the statement came from in the staff report that said the commission should look into a satellite parking lot at Rio Park and/or a parking structure at Sunset Center. "That was never discussed as an alternative," he said later. "We had it struck from the report."

He and Jordan were at odds over the staff report's recommendation that the city should develop a local electric shuttle service. "I get tired of people saying you can't use a shuttle," said Thodos. "We need a vision."

But Jordan proposed charging for permit parking and letting it grow incrementally and "indicate we're looking at alternatives."

"We've got to have vision," Thodos insisted. "If people were really deadly concerned, they'd be here filling up the hall. There may be 25 people and maybe 10 are concerned about parking."

"It's important that people want the solution, not that we have a vision," Kennedy told him.

"One of the major goals of the Parking Committee was to preserve the residential character," Billig said. "They thoughtfully came up with the permit approach. The idea came across as having employees permitted to park in front of residences. I'm concerned with some of the issues Lindsay brings up. We need to give broad brush strokes to the council. I still think there are tremendous opportunities at Sunset Center."

But Thodos, who is on the Sunset Center Task Force to remodel the theater, took umbrage at the idea discussed previously of having a temporary "erector set" type of parking structure at Sunset. "To even discuss an erector set in this city is anathema to me. It's ugly," he said.

Despite the bickering, Alan Williams, chairman of the parking committee, told them, "I'm enthusiastic about where you are right now. I think you agree on more than you think you do. There's a perception that there's an intrusion into the R-1 (by permit parking), but until you put some kind of program in place, you don't know."

"You have identified that employees have to have a place to park," he said. "Until you have some kind of test as to how much you have to supply, you're just shooting at stars."

As to a proposal by Billig that Rio Park, city-owned land which is in the county, be used for a parking lot with shuttle buses, Williams warned, "You'll find those good folks down at the south end of town don't want us to move our R-1 problems into their backyard. It will be unacceptable."

Recalling previous ideas that Carmel have a satellite parking lot at Carmel High School, Williams, said, "Every time we tried to export the problem it was someone else's problem."

"Rio Park is an R-1 area and you're not going to put a park down there easily," agreed Jordan, a former CEO of Conrail. "It's a flood plain. It's not in the city. It's in the county. Shuttle service is something you're going to have to study before you put it in."

Toni Jepson, executive director of the Carmel Business Association (CBA), said, "You're all saying you don't want to build a wall around Carmel." She said the issue had "been talked to death for 35 to 40 years. Not many people think we're sincere at doing anything about the parking problem."

Former Mayor Barney Laiolo told the panel to forget about shuttle service. "Pacific Grove spent \$380,000 on butterfly buses. They lost their butts in the butterfly buses. People won't use them."

As to the parking permit issue, Laiolo said, "The streets are not our streets. They belong to people who own property and pay taxes. I don't think you can issue a

permit to someone who pays taxes."

Mike Brooks, a resident and operator of the parking lot at Sunset Center, warned about the past unfavorable publicity Carmel generated when it banned ice cream cones and suggested a man not be able to cut down a tree that was intruding on his house.

"The last thing we need is the interpretation that Carmel has outlawed parking be-

cause of their residential concern," Brooks said. "We may suffer for many years if that word got out."

"I don't know of any city that prohibits visitor parking," commented Steve Phillips, manager of Carmel Plaza.

"The question of alternate transportation ought to be worked on," Jordan said. "The business community's got to buy into this."

Park District Celebrates Saturday

The Monterey Regional Park District will celebrate its 20th anniversary with festivities at Garland Park Saturday afternoon. Open house festivities begin at 2 p.m. with the official dedication ceremony of the Cooper Ranch addition at 4 p.m.

Trail work projects, nature hikes, exhibits, displays and speakers will be on the agenda during the afternoon.

The park is located 8.6 miles east of Highway 1 on the Carmel Valley Road.

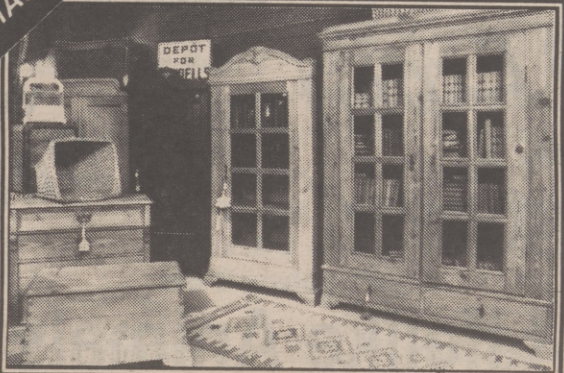
On May 1 the park district, the City of

Seaside and KSBW-TV will host a free Monterey Bay Park Fest and Music in the Park at Laguna Grande Regional Park in Seaside off Canyon del Rey. The afternoon will feature music beginning at 1 p.m. by Terry Hanck and the Soulrockers and Johnny Heartsman.

Conservation booths, nature hikes and displays are also planned for the event. Anniversary ceremonies will take place at 2:30 p.m. with the bands playing before and afterwards.

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This Is A Small Sample of The News You Missed If You Read Anything But The Sun!

New City Administrator Pic *To Combat Student Drinking*
 By Isabelle Hall Board Told Safe Homes Don't...
 Kersnar was head... Connecting an alter...

Carmel Candy Reaches a Gro... *Stir Both Empathy, Anger*
 By Carolyn Rice
 homeless in recent years. "There are more families," she said "But the single men are least served."

Homeless "Signers" Opponents Plan Blitz
 By Carolyn Rice
 Road and Highway 1 on... Friday afternoon. "People with food and they

Business Expert Says Downturn Cre... *Upset RSC*
 By Isabelle Hall
 Waxer to the Ex-Com... Information Projecting
 Wastew...

CV Artist's Lifelike Animals Seem Almost Ready to *Worldwide Respect*
 By Carolyn Rice
 Lesley Harrison, 42, started selling black posters and white...

Carmel Valley Wine Gains *Entrepreneurs*
 By Carolyn Rice
 into profits and costs are high—up to \$20,000 an acre in new vines. for example...

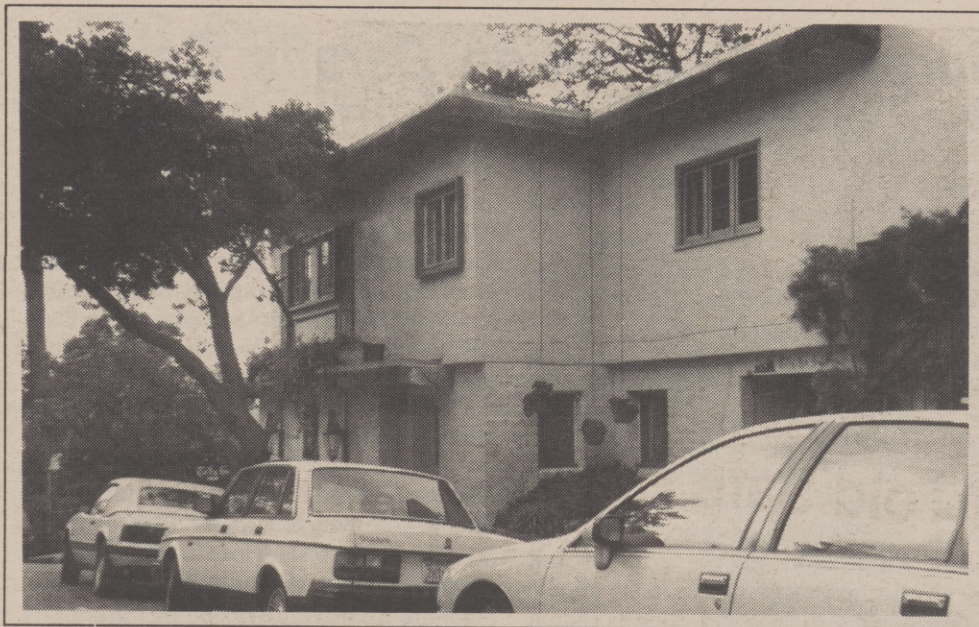
Carmel Abuzz Over Mysterious Zoning Survey
 By Carolyn Rice
 Laborers Reported Enthusiastic Over Job Referral Center Plan
 River Uncovers Lava Out
 Geologists Rethink The...

Parents Plan All-Night Sober Party for Carl
 By Carolyn Rice
 Back in Septe...
 Farina Says
 Karas' Movie
 Part an Issue

People in the Know Know What to Read



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TALLY HO, an historic inn at Monte Verde and Sixth Street, was acquired by Richard Gunner of Fresno, owner of the venerable Pine Inn across the road.

Sun file photo

Pine Inn Owner Purchases Tally Ho Inn

The historic Tally Ho Inn at Monte Verde and Sixth Street in Carmel has been bought by Richard Gunner of Fresno, a Central Valley farmer, rancher and developer who has owned the Pine Inn in Carmel for the past seven years.

The Tally Ho Inn was the home of cartoonist Jimmy Hatlo from 1945 until 1951. Famous guests who stayed there after it was enlarged and turned into an inn include Paul Newman, Betty White, Mario Andretti and Imogene Coco.

The new ownership took over March 26. Located just northwest of Pine Inn, it was owned for 25 years by Barbara Terrell and her husband, Erven. No sale price was disclosed.

Barbara Terrell said the inn had not been on the market, but she and her husband know Richard Gunner. "He just approached us. It was a friendly sale between owners with no Realtors involved."

General Manager John Wilson of the Pine Inn said Tally Ho Inn will be renovated but he does not yet know to what extent. "We have a decorator, Max Davis from Honolulu, coming to look at it next week," he said.

Davis also has been in charge of the million-dollar plus facelift the Pine Inn has undergone during the past five years.

"We will probably start with exterior painting immediately," Wilson said. Interior redecorating will probably come a little later and be quite different than what has been done at the Pine Inn, Wilson said. Davis has kept the old world feel in the Pine Inn rooms with the use of richly colored French fabrics from Pierre Deux and imported furnishings with an Oriental flair. Forty-four rooms are now complete with five more guest rooms, the restaurant and lobby left to do, Wilson said.

More of a country bed and breakfast approach will be used at Tally Ho Inn which has 12 guest rooms, Wilson predicted.

Tally Ho Inn was originally a weekend cottage, according to Eleanor Lusignan of Pebble Beach. She was married to Jimmy Hatlo until his death in 1963. When they bought the weekend cottage owned by Carmel resident Tirey Ford, builder Hugh Comstock enlarged it for them, she recalled.

The cottage had two bedrooms, a living room and a buffet style kitchen, she said. The Hatlos added a second story with a studio, a bathroom and an office for a secretary. They also finished off a third bedroom on the main floor, she said. They used the fenced tennis court on the property as a play area for their son, James.

Currently there are two suites named for Hatlo who created the "They'll Do It Every Time" and "Little Iodine" cartoons which brought smiles to millions of American comic readers. Hatlo cartoons ran in about 800 papers in this country, Europe, Japan, Mexico and Canada, Lusignan said.

Terrell said the inn was expanded into a resort by Tom McCrae, brother of actor Joel McCrae, who was the first manager of the Sun Valley Lodge in Idaho. She described him as "a prominent hotelier" in the era from about 1945 to 1958.

Lusignan said she and Hatlo used to entertain members of the Bohemian Club from San Francisco and the Family Club which was an offshoot of the Bohemian Club when they lived at the residence.

The Terrells said they actively managed the inn from about 1967-77 while their children were growing up and attending Carmel schools.

"We wanted to raise our children in Carmel," Barbara Terrell recalled. Then they lived in San Francisco for a time before returning to Carmel about five or six years ago when they changed the inn from overnight lodging to a bed and breakfast and again were active in its management.

The Terrells plan to divide their time between San Francisco and Carmel where they have a home. They plan to spend weekends and holidays with family in Carmel. "We're just going to enjoy Carmel," Barbara Terrell said.

She said they "absolutely enjoyed" the years they ran the Tally Ho. "We met so many interesting people from all over the world." Some guests from overseas came every three or four years, and the Terrells became friendly with them and would visit them on their overseas travels, they said.

Setting It Straight

Some readers may have been confused by the reference in Ed Lee's letter to the editor in the April 15 edition to two Los Padres dam alternatives. The *Sun* probably should have provided an editor's note that the EIR calls for two alternatives—a 24,000-acre-foot dam in conjunction with a proposed desal plant or the same proposed dam simply by itself.

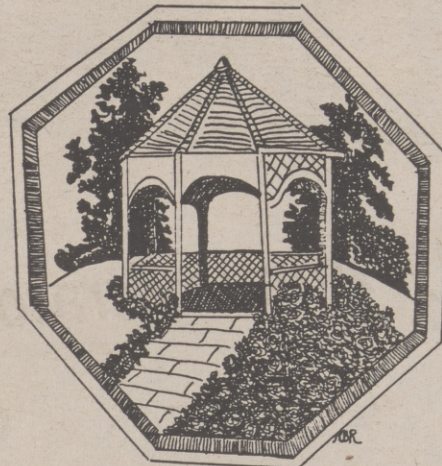
In the same issue, a story on a supervisors' candidate forum at the Carmel Board of Realtors confused the density approved for Rancho San Carlos by the Board of Supervisors. The story should have said the supervisors approved a zoning density of one unit per 40 acres, not one unit per 160 acres. The story made the same mistake in writing about various supporters and opponents of the approved zoning. Realtor Jeff Davi supported 1/40 zoning, Supervisor Sam Karas noted he voted for 1/160 zoning, and Fran Farina said if she were elected supervisor, she would have no choice but to go along with the 1/40 zoning, but would insist that all conditions imposed as a part of that zoning be rigorously enforced.

In the same edition, the *Sun* quoted Janet Heimann in the story about Cañada Woods winning approval for a preliminary project review map as saying she was a trail enthusiast and urging a hiking trail on the project. Heimann said she favored a "passive trail" for hiking and horses. She said 85 percent of the 227 people she represented were equestrians although she did not mention this during her testimony.

Also, the story on the hotel tour of Carmel said incorrectly that Pat Hathaway would be on the tour with a book. He will appear with early photographs of early Carmel houses at LaPlaya Hotel during the tour.

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THE HOLMAN RANCH in Carmel Valley is one of the properties featured May 2 on the Carmel Valley Garden Association "A Garden Walk." The event will be held from 11 a.m. to 4 p.m. Tickets are \$7 with proceeds going to benefit various Carmel Valley Community organizations. *Sun file photo*

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Surprise Opposition Derails Carmel Coffee Shop with Pollution Worry

Longtime Carmel merchant Gaspar Cardinale's application to open a coffee roasting business on Ocean Avenue ran headlong into apparently unexpected opposition during a crowded public hearing before the Planning Commission.

Cardinale, operator of the Village Shoe Tree, was recommended for approval of a use permit by the Planning Department staff April 14. It noted that the General Plan encouraged outdoor eating areas such as he would provide for coffee and tea on the Las Tiendas Building patio.

But, after some people complained that a coffee roasting business in the middle of downtown Carmel could cause pollution from the formaldehyde and aldehyde's that are coffee roasting's principal exhaust pollutants, the commission voted 6-1, with Commissioner John Thodos dissenting, to continue the hearing to April 28.

"Did the staff consider formaldehyde and noxious fumes and other problems?" asked Chairman Jack Kennedy.

"The staff was unaware of the byproducts of coffee roasting," said Acting Planning Director Brian Roseth. But when he said he would talk to the air Pollution Control District, Commissioner Ed Jordan said, "You've got to go further and get as broad based information as possible. That is a restricted area. We have a responsibility to the citizens here. Time is not the most important thing."

"There must be written reports," agreed Commissioner Lindsay Hanna.

Jerry Blackstock, proprietor of the neighboring Scotch House, said he was not sure what effect roasting coffee would have on

his customers or his staff in the woolen shop.

But the most telling argument came from a competitor, Chapin A. Hunt of Salinas, who said he had an interest in the Coffee and Tea Co. in Carmel and planned to lease the Greek Taverna Restaurant for a full-scale coffeehouse.

Chapin said his firm had spoken a number of times with the air pollution control district and, "They advised us that problems could arise in a congested, small area like downtown Carmel" for a coffee roastery. He said he had located his roasting business in Salinas in an open area but was planning to move it outside the city limits because neighbors still complained.

Former Mayor Barney Laiolo said, "That courtyard has never really been a success. It needs something to liven it up."

Nearby property owner Bob Leidig opposed the application. He said it would be primarily a restaurant use, not a coffee shop, and, "If this is so, we are adding 28 seats which is in violation of the intent of the General Plan."

Leidig said, "If, in fact, it is a restaurant then we have failed to address the parking requirements and also water usage is incorrect."

Mel Kline, chairman of the Landlord/Tenant committee, said Carmel needed more unique businesses and he thought the coffee shop was unique. "it's not a typical tourist business."

Ray Anderson, a volunteer at the Sierra Club Bookstore above the patio, said, "it will greatly enhance the walkway."

Carmel School Contracts Approved

The Carmel Unified School Board unanimously approved contracts for district employees at a special meeting providing for a 4.79 percent increase in salaries and benefits in the current school year and a one-time special payment of 2.47 percent.

The cost of 1992-93 salaries and benefits for teachers, administrators and other district employees totals \$9,713,106.

The total increase amounted to 7.26 percent, 1.54 percent of it for health benefits. The special payment does not become a part of existing salary schedules.

The district has been slow in settling this year's contract, officials waiting to see what health benefits would cost, according to Judy Long, business director. The school has a self-insurance fund which pays 100 percent medical, visual and dental costs for employees.

The school board has been alarmed by the jump in costs in the past couple of years, but Long said although health costs remained high during the fall, they leveled off somewhat during the winter.

The total cost of salary and benefits for 143 full time teachers is \$6,212,300 and for 109 classified employees \$2,277,221. These two groups negotiate for their pay and benefits.

A third group of 27 people which includes administrators and a group called "confidential" employees do not negotiate but typically receive the same raises as those in bargaining units. After the increase, this group's salaries and benefits amounted to \$1,223,585 for the year.

Confidential employees include the superintendent's secretary, a personnel position and a few others, Long said.

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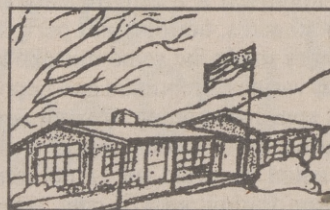
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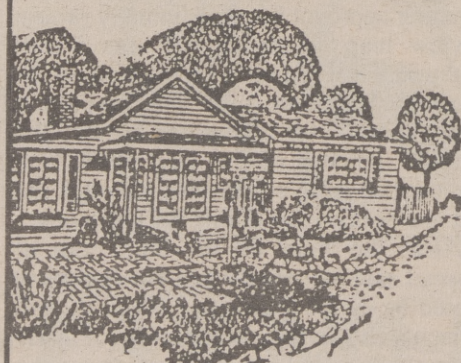
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RTC Says Carmel Valley Ranch Book Value Is \$45 Million

A newspaper advertisement on the Resolution Trust Corporation's (RTC) upcoming sale of Landmark resort properties said the book value of Carmel Valley Ranch Resort was \$45 million.

The advertisement, which appeared in the *New York Times* financial section and the *Monterey County Herald* among others, said the total book value for the six properties was \$739 million.

The book value represents all the costs that have been booked in buying and developing the properties. It is expected that the winning bids will be lower than book value.

General Manager Cal Jepson of Carmel Valley Ranch travelled to New Orleans this week to attend a conference for potential bidders in advance of an auction of the properties July 14.

Before leaving, Jepson told the *Sun* he anticipated that the sale of the ranch might be completed by as early as August.

Brian Smith, financial officer for Carmel Valley Ranch, said the RTC planned a complex three-phase bidding process which would allow potential buyers to bid on individual properties in the package as well as the entire group and various combinations of properties. The winners in the individual and package bidding would then face off in the final, or third, phase, he said.

The RTC seized the Landmark properties and Oak Tree Federal Savings Bank in New Orleans, after Landmark, under pressure from the government regulators, was unsuccessful in selling them off itself. The RTC seized them, fearing that the savings and loan would fail since it carried so much of the debt on the properties.

The properties listed in the RTC ad and their book values included: PGA West, \$279 million; La Quinta, \$261 million; Mission Hills County Club, \$44 million; Carmel Valley Ranch, \$45 million; Palm Beach Polo and Country Club, \$54 million; and Kiawah Island, \$56 million.

All the resorts are in California except Palm Beach which is in Florida and Kiawah Island which is in South Carolina.

"These premier assets are some of the finest golf oriented resort properties in the world," the RTC ad said.

Student Jazz Players Compete on Weekend

A free jazz concert at 8 p.m. Friday at the Monterey Fair Grounds will kick off the annual California High School Jazz Competition which runs throughout the weekend.

Prior to the competitions, middle school jazz bands will play tonight at Pacific Grove Middle School with Pacific Grove featured at 7 p.m. and Carmel Middle School at 7:30 p.m. King, Walter Colton and Palma Middle Schools and the Monterey County Honor Band will also play during the evening.

The Monterey County Honors Band will open the Friday show which will also feature jazz musicians Bruce Forman, Bill Berry, Tee Carson, Madeline Eastman, George Bohanon, Vince Lateano, Jack Nimitz, Gail Dobson, Gene Puerling, Herman Riley, Scott Steed, and Harvey Wainapel.

All events are open to the public free of charge.

Big band and combo competitions run all day Saturday at the fairgrounds beginning at 9 a.m. The big band finals are scheduled in the Monterey Room for 7 p.m. Saturday night. Big bands from 15 Northern California schools will compete during the day and the three finalists will play during the final judging at 7 p.m. Combo competitions will held in the photography room.

On Sunday from 9 a.m. to noon high school musicians will compete in the Monterey Room for a spot on the 1993 California High School All-Star Jazz Band which will tour Japan in July and August.



LIZA BROWN FROM KENYA taught Tularcitos students how to dance African style at a school assembly Friday. Brown performs African dances with the Mbongi Dance Theater Project which appeared at Tularcitos School on Friday. Other members of the group were Titos Sompia from the Congo and Don Jume from Nigeria who drummed and danced. Sompia began his first dance troupe when he

was 14 and lived in the Congo. He has lived and worked in New York and Paris and currently heads the Mbongi Dance project in Santa Cruz. Sompia said as a boy he would sneak chances to play his uncle's drums. Sompia who has taught African dance at Sunset Center founded and is the director of the Mbongi Dance project.

Sun photo by Carolyn Rice

Carmelo Day School Marks Young Child Week with Carnival

The Carmel Child Development Center at Carmelo School in Mid Carmel Valley celebrated the "Week of the Young Child April 18-24" with a carnival at the school Friday and other events during the week.

Barbara Beck, development center director, said the center fills an important need because at least half of the parents in the Carmel Unified School District work. "With part-time working parents it would be even higher," she said.

The child care center opened at Carmelo in 1987. It is under the auspices of the school district, but it has to pay its own way, Beck said. "It's getting harder and harder though."

Beck explained that while staff has had very little turnover, costs have risen because of annual pay increases and especially due to rising health care outlays. The staff receives 100 percent health coverage, the same as other school district employees.

The child care center takes children starting at age 2 and is looking into starting a program for 18 to 22 month old children, Beck said, adding it gets so many requests for care for children that age. "The 2 year old program has a waiting list," she added.

The Week of the Young Child is an annual event sponsored by the National Association for the Education of Young Children to focus attention on the needs of young children and their families.

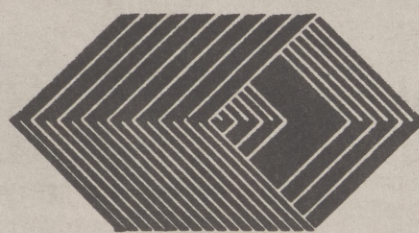
Fees for preschool children are \$24 a day and \$20 a day for school age children who attend the center full time during the summer. "We would have to charge more for the 18 to 22 month old children," Beck said, explaining the student/teacher ratio required for this age group is one to four. It's one teacher per eight students for the 3 years olds, she said.

Besides providing daily care for eight 2-year-olds, 16 3-year-olds and 28 4-year-olds, the center has an after school program at Tularcitos and Carmelo for about 56 kindergarten children, Beck said.



BIG BUBBLES entertained children along with a number of other activities and booths at the Carmelo Child Development Center's carnival Friday afternoon.

Sun photo by Carolyn Rice



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Roses Join the Wine Grape Vines at Galante

Continued from front page

The rose business grew as much as 40 percent per year immediately after it started. It has slowed somewhat, but is still growing fast by any standard. The Galantes recorded a 25 percent increase in rose shipments last year, and Jack Galante said he was projecting a 20 percent increase this season.

Most shipments go to the East Coast, although Colorado is a large market, the ranch regularly supplies the Inn at Spanish Bay and even ships to Alaska. "They love them up there," he added.

"Our roses are delivered anywhere in the country within 18 hours after they come off the bush," said the younger Galante. If they are picked in the afternoon of the day before they are to be shipped, the roses are kept in a refrigerated room to keep them fresh.

For Galante and his 34-year-old son, who has now taken over the day-to-day operation, the key to the beauty and hardiness of their roses is the Cachagua climate. "(It's) a perfect blend of hot and cold, wet and dry," Galante wrote in a paean to all roses. Born on the Isle of Rhodes, Galante noted that its name comes from the Greek word for roses, rhodon.

As a youth, the elder Galante fled the dictatorship of Benito Mussolini in Italy and settled in the Belgian Congo, now Zaire, before immigrating to the United States in 1950. He joined a ready-to-wear clothing chain before purchasing the high-fashion house, Maison Mendessolite, on Union Square in San Francisco.

Jane Galante, a one-time concert pianist and music historian, told a reporter from *The California Farmer* in 1991 that although they planted grapes first on their Cachagua property, bought in 1969 as a rural retreat, flowers had been her husband's life-long fascination.

"Even in the fashion business, he loved the fabrics, color and design rather than the selling," she said.

Galante does not talk about how much the rose business nets in a year, but he does emphasize that Galante ships only premium roses and readily provides a reporter with a price sheet. It shows that Galante roses sell for \$14 a dozen wholesale for stems of 10 and 12 inches in length up to \$21.50 a dozen for those with 23 and 24 inch stems. Shipping is extra, running \$43.71, or 36-cents a bloom, for a box of 10 dozen, which is the minimum order.

To promote large, showy blossoms, workers pinch back all the buds except one on most stems. A few are allowed to produce two or three per stem.

"Roses are very labor intensive," said Jack Galante, "even more so than grapes."

He explained that while the grapes produce just one crop a year, the roses are harvested in four to five week cycles throughout the growing season. Praising the dedication of ranch manager, Eliud Ortiz-Sanchez, a native of Guatemala, Galante said whether the ranch is able to get four or five cycles per season depends on the attention and care the roses receive.



POINTING OUT WHERE new beds of roses could be planted is Clement Galante, who planted both wine grapes and roses on his 700-acre Cachagua Ranch after retiring from the high-fashion business in San

Francisco. His son, Jack, who has taken over day to day management of the ranch is on the right. At his left is ranch manager Eliud Ortiz-Sanchez.

Sun photo by Stan Hall



JANE GALANTE, granddaughter of Carmel co-founder Frank Devendorf, joins her husband, Clement, in some of the rose beds on their 700-acre Cachagua Ranch.

Photo courtesy Galante Garden Roses

During the season, four to six workers are kept busy at Galante removing dried blossoms, pinching unwanted ones back, irrigating and spraying.

Because of the isolation of the ranch some 10 miles east of Carmel Valley Village, pests are not as

common as in most rose beds—with the possible exception of gophers. In the the most recently planted beds, galvanized mesh wire is buried vertically to keep the gophers out.

When Galante began planting his first grapes on the ranch in 1983, it was only after thorough study of soils, wine varieties, the available literature and consultation with experts. He said he did the same thing with the roses starting out by "following the book." But with increasing experience and success, the Galantes have developed their own special techniques.

For example, one change is that new roses are now planted just four feet apart, unlike the earlier planting which gave each bush eight feet of space.

Roses traditionally have been planted in vineyards because they suffer from many of the same pests and diseases as grapes. Mildew is perhaps the best example. "Roses catch the first signs of mildew and alert us to spray the vines," Galante said.

Regularly scheduled spraying controls not only insects but mildew at Galante, where plans are in the works to build a winery on one of the hills overlooking a field of grapes. The ranch depends largely on drip irrigation for both grapes and roses and enjoys riparian rights to water from the Carmel River.

Jack Galante, an environmental planner by training, said he wants to maintain the "continuity of philosophy" that his father has for the land—that with ownership comes a moral responsibility to preserve the natural beauty even as it is made more productive.

In Europe and many American vineyards, roses are planted at the end of the very row. But when Galante began planting roses, he planted them alongside the fields—red roses with red wine grapes and white with white.

In one location, he proudly showed off what he called The Boulevard of Roses, a line of white rose bushes along either side of a lane running through the the budding grapes. It was early in the year and so cool that the new, pale green leaves hadn't popped out yet on the vines, and the buds were still not open on the roses.

"You must come back when they all blooming," he said. "They're beautiful."

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Rose's History Is Long

"Geologists do know that the rose has bloomed on earth for millions of years, and every civilization, back to the oldest, seems to have spun legends about the rose's beginning."

Thus writes Clement Galente, owner of Cachagua's Galante Garden Roses, in a paean to his favorite flower, outlining some of its rich history and tradition.

"Throughout the ages, the rose's sublime beauty has won accolades from men," he wrote. "With the rose, he has scented his person, delighted his eyes and gladdened his palate."

"The rose was an ancient flower long before the first men appeared on earth. Fossil specimens indicate that the flowers bloomed in what is now the American West millions of years before the oldest known picture of a rose was painted on a Cretan wall during the bronze age 37 centuries ago."

"In ancient Greek literature, the rose acquired a powerful mystique. Homer wrote in the *Iliad* that roses decorated the shield of Achilles and the helmet of Hector when they fought their mortal duel during the Trojan War. It is believed that many islands of the Mediterranean were once covered with roses, including the oldest identifiable *Rosa Gallica*, the basic ancestor of modern roses. The name of one of the islands, Rhodes, in fact comes from rhodon, the Greek word for rose."

"Early in their history, the seafaring Rhodians adopted the rose as their symbol and stamped it on many of their coins which were widely circulated and used as currency throughout the length and breadth of the Mediterranean. I was born on the Island of Rhodes, thus my love for roses."

"My classical education was steeped in the tradition of the culture of Europe which, since centuries before Christ, has seen the rose as the Greek poetess, Sappho, called it, the "Queen of flowers, the pride of all plants, the grace of all arbors..."

"The ancient Greeks dedicated the rose to Aphrodite as later the Romans did to their goddess Venus. The chivalric traditions of all courtly love, which I memorized as a schoolboy, praised the virtues of roses as symbols of love, fidelity and harmony."

Caring for Cut Roses

From Galante Garden Roses comes this advice for caring for cut roses to make them last:

Upon receiving the roses, approximately 1/2 inch should be cut from each stem on a slant, preferably under water. This can add significantly to their vase life. This step can be repeated if the roses show signs of premature wilting. The roses should be placed, untied, in clean, warm water which should be changed daily to allow them to develop to their full potential and beauty.

Floral preservatives may be used, but it is essential not to exceed the manufacturer's recommended application rates. If a florist's porous foam material is used in arranging the roses, it should be thoroughly saturated in advance. A large enough container should be used to ensure that the foam is entirely submerged, and the rose stems should be inserted firmly, well below the solution level in the container. Roses should be displayed in a cool area out of direct sunlight and drafts.



WINE GRAPES and roses now share Galante Ranch in Cachagua with the traditional beef cattle.

Photo courtesy Galante Garden Roses

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For a long time Christian music in Lenin's land was sung underground. Or only in churches. Now it's heard in the concert halls. In the streets. On television. Everywhere.

CHS Spring Arts Festival Starts April 29

The three-day Carmel High School Spring Arts Festival beginning April 29 will feature an open house, art show, a carnival, performances by dancers, the music department and the drama department which will present three productions of *Our Town*.

The carnival will be on Saturday, May 1, from 10 a.m. to 5 p.m. It will include a "Battle of the Bands," parachutists, food and activity booths. Six bands which play various styles of music will compete for \$1,000 prize money beginning at noon. Admission is free.

On April 29, an open house will be held from 3:30 to 6 p.m. which includes a large sale of student artwork. Ten percent of the profits will go to the art scholarship fund, and the students will receive the remaining proceeds.

The art show and sale will include photos, jewelry, wooden bowls, tie dye shirts, hats, paintings, pastels, handmade paper, clothing, drawings, pillows and flowers.

"Our Town" will be performed on the green outside Room 2 on Thursday, Friday and Saturday at 6 p.m. Attendees are invited to come prior to the performance and bring a picnic or purchase a pizza supper. Tickets are \$3 and may be purchased from Tom Clifford, Carmel High drama teacher, prior to the show. They will be \$4 at the door.

Carmel High dancers will perform Thursday at 4 p.m. and Friday at 1:30 p.m., and the music department will perform at 3:30 Thursday in the band room.



LEGAL EYES will compete against five other groups in the Battle of the Bands at the Carmel High Carnival May 1 beginning at noon. Admission is free. Parachutists, food and activity booths will be part of the carnival from 10 a.m. until 5 p.m. Legal Eyes, pictured above, also performed at the Monterey Peninsula Student Government Association talent show Friday night. *Sun photo by Carolyn Rice*



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CARMEL RIVER third grade students Joshua Jamieson, Carl Lostrom, Max Rieser and Pat White agreed with first grade teacher Elaine Green, at center, the grapevine stake enclosure the Cub Scouts built to hide a recycling center blends nicely with the fence behind it. Devin Parks also helped but is not pictured. Green heads a recycling program at the school. *Sun photo by Carolyn Rice*

River Cub Scouts Create Recycling Enclosure

Third grade Cub Scouts who attend River School built a cardboard recycling enclosure from redwood grapevine stakes with some help from their parents.

First grade teacher Elaine Green, who has served as a mentor teacher at the school for two years, organized the project. She has championed recycling at River, while purchasing a large selection of books about ecology and the environment for the school library.

Third grade students Joshua Jamieson, Carl Lostrom, Max Rieser and Pat White worked on the project. Green said she was very pleased the structure blends nicely with the fence behind it.

"We have very little trash at our school," Green said which is collected by the regular garbage pickup. The school recycles glass, aluminum, paper and cardboard, and not much is left to put in the regular trash, she said. About the only thing that can't be recycled is shiny paper, according to Green.

The Cub Scouts of Den 3, Pack 48 worked two long weekend days headed by master carpenter Carl Jamieson to complete the recycling enclosure. Other Cub Scout members in the troop are Todd Myer, G.J. McNearney and Brett George.

Assistant Schools Superintendent Rosemary Montgomery said teachers who receive the mentor teacher grants teach other teachers in their school about their

special focus of interest. Besides keeping her fellow teachers abreast of current environmental issues, Green writes and ecology column for the school newsletter, Montgomery said.

Green has received \$4,000 mentor teacher grants for the past two years from the Carmel Unified School District for her environmental projects which have been in addition to her regular classroom curriculum. She also received \$1,600 this year to purchase materials along with a similar amount last year.

The Carmel River Parent Teacher Association funded the enclosure project.

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Saga of a Moratorium: How It Stretched into 28 Months Long

By Stan Hall

The building moratorium still is in place on the Monterey Peninsula after two years of above normal rainfall, water storage facilities that are 99 percent full and a Carmel River that has run strongly to the sea for nearly five months. Why?

It's a long, involved story.

The ban on new construction which would intensify water use was imposed by the Monterey Peninsula Water Management District in January of 1991. That was the height of the six-year drought—a time when 40 percent rationing was being considered.

Record rains in March of that year forestalled that grim prospect and sent the Carmel River flowing to the sea for the first time in four years. But still the moratorium persisted.

The reason is that the moratorium was not tied directly to the drought, but rather to a so-called allocation Environmental Impact Report (EIR). Prepared and approved in 1990 by the water management district, it found that California-American Water Co. could not safely produce more than 16,477 acre-feet (AF) of water a year without causing excessive environmental damage to the Carmel River.

Having decided that, the water management district then added up the total projected demand for water in what it deemed to be a normal year and concluded that it exceeded the safe supply by 230 AF.

At that time, Cal-Am's new Paralta well was being drilled at a cost of nearly \$1 million in Seaside, and directors expected that it could be available as early as April of 1991; a four-month moratorium didn't

seem too onerous.

The water management district's 1991 annual report noted, "The moratorium will continue until the Paralta well is developed which will eliminate the 230 AF shortfall and provide water for new connections."

The problem was the Paralta well, while a prolific producer, pumped water which stank of rotten eggs because of lots of hydrogen sulfide in it. It was safe enough to drink, but the smell was so bad some way had to be found to treat it so it could be used in Cal-Am's system.

Cal-Am first proposed that chlorine gas should be used to treat the water inside a pipeline while it was being transported from the new well to the main distribution lines.

But then the problem was compounded when some residents of the neighborhood where the well was located expressed fears for their safety if chlorine was transported through the streets to the well and stored there. The Seaside Planning Commission, which was considering granting the permits to transport and use the chlorine, came under increasing pressure to deny Cal-Am's request.

There was some suggestion at the time that the City of Seaside itself might have encouraged some of the residents' fears. Seaside had long been at odds with the water management district over its water allocation policies. And Seaside, looking at the impending closure of neighboring Fort Ord, also had ambitious plans to be a leader in the redevelopment of the base. To do that would require access to more water.

At one time during the dispute over permits to allow Paralta to operate, Seaside of-

ficials threatened to try to take over the Seaside Coastal Ground Water Basin from the water management district and control it itself. Nothing much ever came of the threat to drill its own wells in the basin.

With the Paralta well continuing to sit idle, the Seaside Planning Commission finally decided that Cal-Am should do a focused EIR on the environmental dangers of using chlorination at the Paralta well to attack the water's smell.

The cost would have been about \$40,000 and taken several months. Cal-Am balked at the idea. Whether the company did so because it knew other methods might be used to treat Paralta's water is not clear. But in any case, it wasn't long afterward that Cal-Am said it wanted to try a new form of treatment known as ozonation.

It said using ozone—produced by electrical energy and high pressure—was a new technology for attacking the hydrogen sulfide smell, although it had been used before to treat other water ills.

Because it was a new use of the technology, Cal-Am had to test its theories before committing to ozone, and that involved severe test pumping of the Paralta well. The only logical place to discharge the water from such tests was on Fort Ord. That required the Army's permission, which took time to obtain.

By the time Cal-Am got the okay from the Army, this winter's heavy rains had set in, and a pipeline from Paralta to Fort Ord couldn't be built for a while because it was so muddy.

Finally! The testing was done in February, but it took several weeks for commercial laboratories to analyze the re-

sults and conclude that, yes, ozone could be used to take the rotten smell out of Paralta water.

With that issue decided, Cal-Am then decided that it would also try to use ozone to treat the iron that exists in water pumped from the nearby Ord Grove well. Once it concluded that it could, the company decided to try to build all the facilities and do all the water treatment for both wells at the Ord Grove site.

Under that plan, General Manager Larry Foy of Cal-Am finally told the water management district board Monday night that he believed he now needed only to get a modified use permit from the Seaside Planning Commission for the Paralta well. Nothing new would be built there, hauled there or treated there.

He said he hoped to be on the Planning Commission's agenda either May 12 or May 24. "They're expediting it," he said.

Because the treatment facility will be a new design, Foy estimated that it still would take three months after receiving the permits to design the facilities.

That was when directors of the water management district said that it would probably be safe to go ahead the lift the moratorium once Cal-Am had the permits in hand.

Directors reasoned that the area was losing population because of the closing of Fort Ord. Some of them also noted that in the wake of the drought, residents on the peninsula still were using about 3,500 AF less water per year than the Cal-Am limit set in the allocation EIR.

Water Board Agrees to Speed Water Moratorium End

Continued from front page

running" from the Paralta well or some other new sources, they agreed they would try to move quicker than that.

Earlier this year, they had talked about possibly lifting the moratorium once Cal-Am let bids for construction of the needed treatment facilities, but Monday night they heeded pleas to move once the permits from Seaside were in hand.

Before the vote, a half dozen residents appealed for them to speed up the ending of the ban, citing economic and personal hardship.

The most emotional appeal was delivered by Pete Albers, who said he was in a "construction related business" and wanted to "introduce the human element here."

Visibly choking back tears, he said: "I've got two girls at home... I've put up my present home just to survive this moratorium. I need any relief you can give me, (and) I'm not alone. There are hundreds of other guys like me."

"They're moving away, selling their assets and homes. Any help you can give to help speed up ending the moratorium would certainly be appreciated," Albers said.

Director Dick Heuer set the tone for the board when he said he did not see any reason to delay five months while waiting for Cal-Am to let construction contracts. Saying it appeared to be a small risk that the long-delayed well would hit another

snag, he declared: "Hardship should take precedence."

One witness, Ken Anderson, who said he had waited two years to build a home, told the board that he had been on an "emotional roller coaster" during that time, pleading that he would be "wiped out" if the moratorium continued.

A man identifying himself simply as Charlie Casey said as far as he was concerned, "I'm already wiped out. You can't hurt me at all." He said the board had promised at one time when considering the moratorium that "when the river runs to the ocean you can build."

Saying she was a single mother of four, Alice Catino said she also "represented some of the human beings behind those statistics you put on the screen." The owner of a lot of record in Monterey, she said she was six months from foreclosure on it. "I can't build on it, and nobody wants to buy it when you can't build on it."

Richard Avila said he represented members of the construction trades who now were driving two hours to the Bay Area to find work.

Talking directly to director Fran Farina and complaining about "zero growth" policies, he suggested that in the years she had been on the peninsula, she "has taken my parking place here."

"We're all starving out there," he said, arguing that enough water is being saved to

allow construction on existing lots of record. "Now the lots are worthless, although people paid as much as \$200,000 for them."

Most of the witnesses who appeared to appeal for a speedy end to the moratorium were not regular speakers before the water management district board. But a couple did speak, Cheryl McKenzie, representing the Board of Realtors, and Don Boston of Rancho Cañada, representing the hospitality business.

"It's too bad the wreckage that exists out there right now," Boston said. "The moratorium has gone on two years too long... (The area) is not growing. We're losing people because of Fort Ord. We need to dump the moratorium concept. It helps nobody."

McKenzie said the 700 Realtors she represents had heard similar stories of hardship many times over. "What you've heard tonight is just the tip of the iceberg," she said. "I hope you will listen. The moratorium has to end and end soon."

Board member Dale Hekhuis said he had "a great deal of sympathy" for the people who had appeared, but said he did not think the board legally could "solve it (the moratorium) tonight." He did volunteer to serve on what he called "an expediting committee to looking at getting something done." He suggested the committee should present alternatives for speeding up the end of the moratorium at the board's May meeting.

David Laredo, the district's lawyer, said he would be hard pressed to have an ordinance ready by the May meeting, but could be ready in June. Heuer suggested that if Laredo was prepared before the regular June meeting, the board could call a special session in advance of it.

Director Jim Hughes agreed that "the people here need some indication...that it is the intention of this board to lift the moratorium at the time the permits are issued. The permits should be the key to relief."

Chairman Ken Long asked Mayor David Pendergrass of San Diego to chair the alternatives committee and Hughes to serve on it with Hekhuis.

One of the questions left unresolved at the end of the discussion was how—or even whether—to allocate the 420 acre feet of water that will revert back to the district once a wastewater reclamation project comes on line to replace potable water for irrigation of Pebble Beach golf courses.

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MORE LETTERS

Knows Sam

I've known Sam Karas a while. We served together on the Monterey Jazz Festival board. I worked with Sam on the Tarp Flats issue.

As a board member of the Hatton Canyon Coalition, I was gratified when Sam stepped up to the plate. This was before it was popular to be against a freeway. And I've walked arm and arm with Sam and Edie in the streets of San Francisco when the concern was people.

With Sam, people is the operative word. Our county has people problems; not the least of which is the approaching 20 percent unemployment level.

With our fifth district represented by Sam Karas, I'll know we are in safe and caring hands. Please join me in a vote for Sam, a vote to insure that the people of the fifth district are served by this man of heart and proven experience on the job.

Howard Brunn
Carmel

Garbage Problems

When you want the world to know about an injustice, what do you do? Write a letter to the editor!

I've just paid my garbage bill. The fact that it is higher than I feel it should be for the amount of garbage we have to be picked up gets lost in reading the enclosures from the Carmel Valley Disposal Service with its headlines: Higher Rates in the Future.

On the enclosure, there are some "helpful hints for curbside recycling," and I am reminded that they have refused to give curbside service to several of us on Upper Valley Vista. They gave us colored bins for our recycles, but won't pick them up. Is that fair?

Mind you, the garbage truck comes up each week to empty our garbage cans, but the recycle service will not.

When I called to object, I was told that I would have to carry the recycle bins part-way down Valle Vista for them to be picked up. Besides that I do not have the strength to carry those bins very far when they have something in them, I think it is totally unfair to be selective in the customers they are supposed to serve.

I believe in recycling and try to do it conscientiously. How are they ever going to be able to comply with the 1989 state law (AB939) that mandates this community recycle 25 percent of its waste stream from the Marina landfill by 1995 and 50 percent by the year 2000 if they won't let the residents help them?

Rosemary Matson
Carmel Valley

Where's the Trip Reduction?

Prior to Proposition H, the ordinance stated a business estimated to generate more than 20 trips per day after implementation of trip reduction measures shall be prohibited from operating before 8 a.m. or after 8 p.m. (Standards for approval of uses in the RC.)

Proposition H doubled the allowances to 40 trips per day with no trip reduction measures required. Also eliminated is the demand that "proposed uses shall be evaluated for their potential to generate traffic."

Anyone can see how grave a fault this is, but is it even legal?

Vote no on Proposition H.

Jane Mayer
Carmel

Student Show Raises Money for Aids Project

High school students from York, Carmel, Robert Louis Stevenson and Santa Catalina played to a full house at the Monterey Peninsula Student Government Association (MPSGA) 1993 talent show at Hidden Valley Friday night in Carmel Valley Village.

Acts included three rock bands, solos, duets and trios, comedy, rap, and dancers. MPSGA membership is open to all peninsula schools and has the purpose of "strengthening communication between schools and to address issues that affect the community."

Event organizers said the event made \$1,100 from the \$7 admission charge, and would probably make \$1,200 overall from food and sales of video tape sales of the performance. The Community Foundation matches the funds raised by MPSGA which will be donated to the Monterey County Aids Project this year.

Carrie Ford of Salinas spoke to the students after the show. An employee of the Monterey County Aids Project, she said she currently works with 180 people in Monterey County who have AIDS. She said 3,000 to 5,000 county residents are estimated to be infected with the virus. In her late 20s, Ford said she is HIV positive but has no signs of the illness.

"Be safe," she urged the students. "The number of people in your age group with AIDS is doubling every 14 months."

The overall winner of the talent show was Kristi Reimers of Carmel High School for her vocal solo, "The Rose." Other winners were Legal Eyes, a band from Carmel High School and Will Frey, Karl Frey, Kathey Jewell of York, a folksong trio which performed "Kid Fears."

Nick Kummer of Robert Louis Stevenson won the miscellaneous category for his karate/numchucks act called Kickboxer. Austin Lovell of York won the individual dance category with a Michael Jackson style dance to "Billy Jean." Carmel High dancers Jacquie MacMillan, Jamie Farrow, Sara Swartz, Amy Lincoln and Jessica Ramey won in the group dance category.

Jim Rice of Carmel High School won the comedy category with a juggling act and monologue about driving his father's sports car while his folks were out of town.



JIM RICE JUGGLED FLAMING TORCHES at the Monterey Peninsula Student Government Association Talent show Friday night at Hidden Valley in Carmel Valley. Sun photo by Carolyn Rice

Hispanic Quits Village Laborers Committee

An Hispanic representative said he was quitting a citizens' committee after residents continued to express opposition even if a proposed day laborer referral center in Carmel Valley Village placed only legally documented workers.

"I tried to talk him into staying," said chairman Randy Randazzo of Bill Melendez of Salinas, a former state official with the League of United Latin American Citizens. "I asked him to please put up with us one more time."

Melendez told Randazzo he was quitting the committee after a second town hall meeting at the Carmel Valley Community Center April 9. At that session, Randazzo announced that backers of the referral center had agreed that it would only place legally documented workers.

A major bone of contention at an initial town hall meeting had been whether the center, if it were established, should serve all workers or only those with proper documentation.

Despite the decision of the citizens' committee, established by former Rep. Leon Panetta to try to deal with the problems created by the gathering of so many

laborers awaiting work, sentiment at the second town hall still seemed weighted against the referral center.

Melendez suggested that he could accomplish more working on his own that continuing to serve on the citizens' committee, Randazzo said. Melendez and attorney Blanca Zarazua, who was raised in the Valley, represented Latino interests on the committee.

Randazzo, meantime, called a meeting of the organizing committee Wednesday to continue to explore whether the Village might somehow work with California Education and Testing officials in the creation of a center which would also provide education for the laborers, including English lessons. The meeting was held after the Sun's deadline.

Randazzo, a Village grocer, said a third public meeting will be held on the issue, probably before the end of the month, but a date has not yet been set.

In a related development, Chris Wells, head of the three-man Border Patrol office in Salinas, completed a 10-day suspension without pay Friday. He was suspended for "exercising poor judgment" during a raid on illegal aliens in Carmel Valley Oct. 28 during which he fired a shot at a fleeing car, according to Don Cavanaugh, assistant district director of the Border Patrol in Livermore.

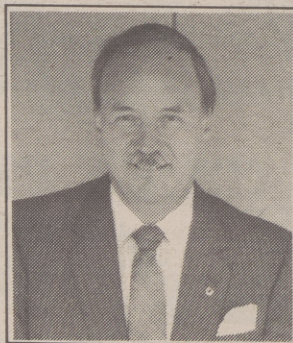
Wells maintained he acted after the driver of the car attempted to run down another agent in the Village during the raid. All three occupants of the car were subsequently arrested, found to be in the country illegally and deported, the Border Patrol said.

The Sun was unsuccessful in reaching Wells for comment on the suspension. In the past, Wells defended his actions, but some residents were critical, saying he endangered children who were on their way to school at the time of the early-morning raid.

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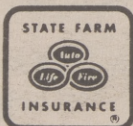


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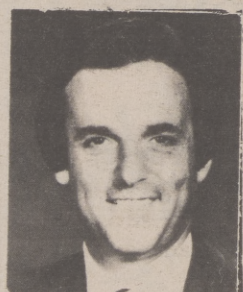


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DISCOVERY — THE LIVELY ARTS

By Barbara Rose Shuler

Bach Festival conductor Bruno Weil arrived in Carmel last week to meet with the staff and patrons of the festival in preparation for the 1993 season which takes place this summer in July and August.

Weil, a man of impressive physical and mental stamina, sandwiched two days of meetings between conducting a Mozart opera in Salzburg and recording Haydn symphonies with Sony in Toronto. In Carmel, he shared changes and highlights in the '93 festival which will be his second as music director. Weil replaced long-time conductor Saldor Salgo who retired three years ago.

Weil has chosen to begin the festival on a Saturday night instead of the usual Monday opening night. The season will open July 17 and have its last performance on Sunday, Aug. 8 at 3 p.m. with Haydn's "The Seasons." Replying to questions about the changes, Weil explained at a press luncheon, "I wanted to have more effective rehearsal time. That was the basic idea. Otherwise you have to rehearse the whole festival program and then you have three or four days without any rehearsal. Now with the opening of "The Passion" on Sunday you have two days to prepare the Tuesday concert...and now we also have an additional weekend. There are four weekends in three weeks. In general, it was strange for me to open a festival on a Monday night. In Europe it is always on a Saturday night."

Chorale Director Bruce Lamott cited another advantage to the Saturday opening of the Festival, "Our audience can travel on the weekend and come in on Saturday. We are aware that not all of our audience can come for seven days. By coming in on Saturday they can get settled in their accommodations and still come to a concert that night rather than coming in after work and skidding in for a Monday night performance. Also at the end of the festival that allows us to do a first-ever highlights concert."

This program, which sounds like a splendid addition to me, will be called "The Best of the Best." It will be chosen with advice of the first week's audience featuring highlights of single movements and favorite works drawn from the whole festival repertoire.

Another change in the schedule that adds to the precious rehearsal time will be the elimination of the opera. Weil, who conducts in some of the greatest opera houses of Europe, understandably, is not satisfied with the staging limitations presented by Carmel's Sunset complex.

"There are three possibilities for opera—either staged, a concert opera or none," he said. "This year we have none. Next year I will do an opera in concert performance. Personally, I think the staged opera does not work at the Carmel Bach Festival but I had to do one last year to find out. And I found out that is not possible to perform a staged opera here."

This season promises "more Bach than ever before," he said. Saturday night will be an all-Bach program of two cantatas, an orchestral suite and the Festival debut of Elizabeth Wallfisch playing a Bach violin concerto. The Mission concert will center around a Bach Mass and music from his library.

Thursday night's performance offers a costumed rendering of the "Coffee Cantata" featuring popular tenor David Gordon, Daniel Lichti and Rosa Lamoreaux with Donald Pippin of S.F.'s Pocket Opera as the narrator. Weil's personal favorite, the St. Matthew Passion, will be performed three Sundays. "The great innovation here being the use of the illustrious countertenor, Jeffrey Gall, in the place of a mezzo-soprano," he said. Brandenburg concertos will be sprinkled throughout the festival.



BRUNO WEIL

The name for the '93 festival is "Summer in the 18th Century," drawing a seasonal theme. Woven into the festival are special works focusing on the seasons—Haydn's "The Seasons," "The Four Seasons" by Vivaldi and "The Hunting Cantata" by Bach.

Weil is very much a purist when it comes to his conducting. In preparing for a performance of a work, he saturates himself with all aspects of a composer's period, style, technique, personal history and musical objectives. His goal is to come as close to the original intent of the composer as possible.

I asked Weil, in this regard, to talk about the process of shaping a Bach Festival program, what elements he looked for in particular. "At the center is Bach and it has to stay that way. I'd like to bring to this special situation people that are influenced by Bach, who would not have been able to write their masterworks without the knowledge of Bach. They are what I call Bach's grandsons—Haydn, Mozart and Beethoven." Weil feels that the influence of Bach on the 19th century was a "wrong understanding of Bach's music, an error." They performed Bach as if it was Bruchner, he says, with huge orchestras and choruses, "and that is the worst thing you can do!"

Original intent seems to be the guiding influence for Weil as he develops, rehearses and conducts the music of the Carmel Bach Festival. He wants to give his audiences as pure and authentic an experience of Bach, his contemporaries and successors as possible. This season—full of sumptuousness and variety—is an exciting one not only because of the excellent musical choices and careful streamlining of the program, but because Weil himself will be a much greater force in its creative development. With last year's shake-down season behind him, Weil has a clearer understanding of how to realize his vision for the festival.

Bruno Weil possesses a fiery passion for this music. He seems to know exactly what he wants from the works he has selected and intends that Bach Festival audiences come alive with the same appreciation for them that he has.

The Festival begins July 17 and continues through Aug. 8. For tickets and further information call the Bach Festival office at 624-2046.



"THE CIRCUS IS COMING," a two-man exhibition by Wah Chang of Carmel Valley and Will Bullas of Carmel will open for the month of May at the Carmel Art Association on Dolores Street between 5th and 6th in Carmel. Pictured above is an 11 inch high bronze sculpture by Chang called Circus Rider. Bullas is well-known for his whimsical oil paintings of animals. The gallery is open 10 a.m. until 5 p.m. daily.

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FUN-BY-THE-SEA FOR ALL AGES

MIKE

Welcome back to Fun-by-the-Sea. Here's what's happening in the Carmel-by-the-Sea Recreation Department, located at Vista Lobos on Torres Street between 3rd and 4th Avenue in Carmel. For more information about any of the following events, please call us at 626-1255.

BEACH PARTY Attention all 4th and 5th graders! The Carmel Recreation Department is sponsoring a Beach Party on Friday, April 23 from 7 p.m. to 9 p.m. being held at the Carmel Youth Center. (Located on the corner of 4th Ave. and Torres St. in Carmel) Fee is \$3.00 per child. There will be two contests: Ugly shirt contest and a Limbo contest.

Note for parents and students: Once the student has been dropped off at the party he/she will not be allowed outside the Carmel Youth Center until his/her parents or another adult picks them up. For more information call the Carmel Recreation Department at 626-1255.

OPEN GYM BASKETBALL Attention Basketball Players! The successful open gym basketball program will continue till May 1993. The gym is available for half court games. A drop-in fee of \$2.00 is taken at the door. This program is held at

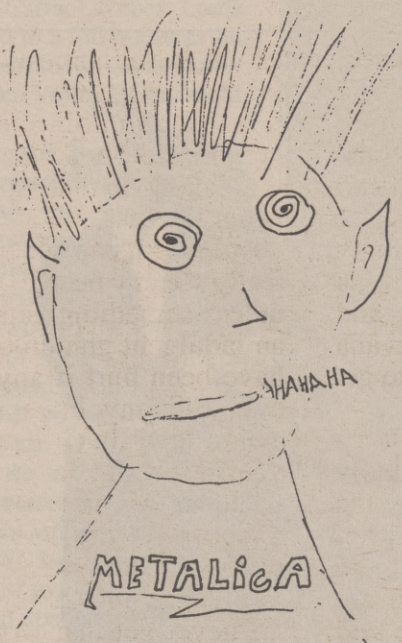
the Carmel Middle School Gym from 7:30 p.m. to 9:30 p.m. on Tuesday and Thursday nights for adults. Mike Bogolia is the on-site staff person. For more information, please call 626-1255.

ADULT BINGO (21 years of age and older)

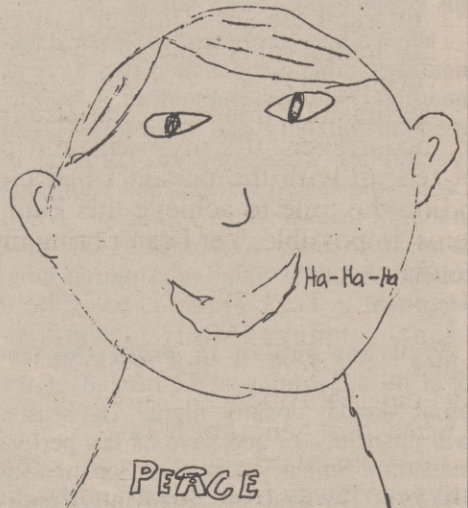
WHERE HAVE YOU BEEN????? If you haven't joined us on Wednesday evenings from 6:45 p.m. to 9:15 p.m., you are missing a fantastic night out. This is great hometown fun with tasty treats, free coffee, reasonable soft drinks and TEN GAMES OF GREAT BINGO. You are encouraged to harass the caller but be prepared to suffer the consequences. Of course, this is all in Good Fun. As a special treat, have you ever played aerobic Bingo? The only way you will find out what it is, is by joining us. All NEW players get a special gift. Also watch for those special night when we have potluck parties with outstanding food and more surprises. Ten games played each Wednesday. (only \$1 for a sheet of 4 cards.) We are located on Torres street between 3rd & 4th Avenue in Carmel.

See you in two weeks. For more information call 626-1255.

AFTER TV



AFTER READING
A BOOK



SECOND AND THIRD GRADE STUDENTS from All Saints Day School drew pictures to celebrate National Library Week April 18-24. Harrison Memorial Library in Carmel said that because of dwindling government funds every book purchased for the library during the past year has come through donations.



READY TO PERFORM in "Down by the Creekbank" are Katie Douglas, Natasha Buffo and Alexandra Huston-Carico. The musical play will be presented by Kids Christian Theater at 10:30 a.m. Sunday at the Carmel Valley Community Chapel, Paso Hondo and Village Drive, in the Village. The public is invited, and admission is free. The play was written by Dotie Rambo and Dave Huntsinger and directed by Jann Van Dyke and Sally Salmon. Nine children, ages 6 and 7, will perform. In addition to the three pictured above, other performers are Alessandra Baer, Jay Bulgier, Lindsey Knight, Joshua Kroll, Noell Mosolf and Kristina Wescott.

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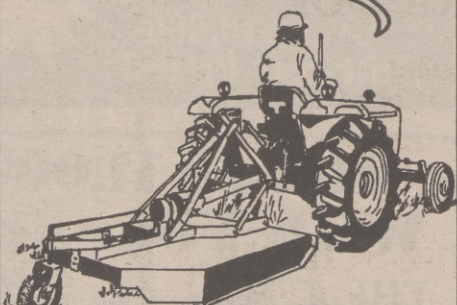


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OUT AND ABOUT

BY ISABELLE HALL

Coming into a house that has just been cleaned, the windows sparkling, the clutter gone, the sofa pillows vacuumed and plumped, the furniture gleaming and the air still lightly tinged with the scent of lemon oil is the way I would like to end the working day.

Unfortunately, this has become an increasingly rare occurrence. It's my own fault primarily. I got fed up with the person I had cleaning and finding the time to achieve this kind of nirvana seems impossible. Yet I can't bring myself to get another cleaner.

If the *New York Times* is to be believed, it's a national dilemma. Molly O'Neill, who usually writes about food in the *Times*, had a story the other day that American houses are getting dirtier because our generation falls far short of the cleaning standards set by our parents and are light years away from our grandparents. She said it's all because women work outside the home

helping me at home a lot more. As Molly O'Neill pointed out, however, like women all over America I'm doing less housework the more I work outside, and like men all over America he's not picking up that much of the slack. The result, dirtier houses.

Attitude has a lot to do with it. Stan doesn't really see any need to clean the house every week unless something gets spilled. He was raised by an indulgent grandmother whose feelings would have been hurt if any of the men in her family ever did any housework. I doubt they were aware how much cleaning she did. In her later years, she did let her husband dry the dishes when he was no longer working on the farm.

Actually, my house isn't dirty although it probably has some cobwebs up in the high beamed ceilings. It is simply cluttered.

I never get that wonderful feeling of total relaxation that I used to have when my house was

checkbook, nor, of course, justified it when the bank sent him a monthly statement. I didn't realize that until we went on our first trip and ran out of money. We'd both been busy writing checks but only mine got recorded. He still does that 25 years later.

He has learned so much about food and cooking and cleaning the house that it is rather amazing. At the same time, I have learned virtually nothing about fixing plumbing and electrical problems.

When I went to Phoenix for a few days recently, he asked me how to iron his shirts just in case he ran out. He wasn't going to run out but I told him I would be happy to teach him and I could and he could well learn. Pretty soon he will be a skilled homemaker, although he hasn't picked up on the washing machine lessons too well yet. Needs practice probably. And isn't that what housework is all about, doing the same things over and over and over again.

We used to call my mother "Mrs. Dutch Cleanser" and tease about the white gloves she wore to check for dirt.

now and quoted a psychiatrist who said that it as long as people cleaned their bathrooms and kitchens, it was was nothing to worry about. Far better, said this pundit, that we spend our time worrying about our families and people than having clean, orderly houses. I don't know.

We used to call my mother "Mrs. Dutch Cleanser" and tease about the white gloves she wore to check for dirt. My brother married a woman who used to begin and end every day vacuuming, including her living room in which no one was allowed. We teased her about the invisible gold rope across the entry. In the days when I smoked, she would wash the ashtray every time I used it.

I've never gone so far as to take a Lysol spray can on my vacation but I have been known to put a clean nightgown over the pillow in a hotel room that didn't seem up to snuff. Some of my former fussiness has been taken care of by simple myopia as I get older, but that bothers me, too. What kind of dirt is out there that I can't even see?

The problem is my standards haven't changed but my life has become so busy, I don't have the energy left over to clean my house the way I would like to. When you work as hard and long as the person you live with, they simply have to pitch in, and Stan has always done that. The trouble is he never learned how to keep house.

I was talking to a woman the other day who was bemoaning the fact that our generation had been raised with girls playing playing house and boys learning about important things like mathematics and science. I really could not agree with her overall, but since then I've been thinking about how most men do seem to slide through life never learning the domestic arts.

As a little girl I remember the day my mother ordered my older brother, Art, to wash the kitchen floor. After a while, I remember he called to her to come and help. He had covered the floor with soapy water and washed himself into a corner. My mother was furious. Still, I don't ever recall her asking him to wash the floor again.

When Stan and I were first married we both worked at United Press International in Washington, D.C., and many days drove to work and back together as we both worked the 10 a.m. to 7 p.m. shift. I did all the housework, laundry and cooking, and he worked in the garden, built things in his garage and fixed things that broke.

It seemed a fair arrangement although I liked to garden and often wished I had time to do it. We shared those inevitable weekend trips to the laundry, cleaners, hardware, grocery and drug stores.

Twenty-five years later we're still working pretty much the same hours but he is

cleaned and put in order by one of the two women I was lucky to employ over the years in Michigan. (I paid their social security, too, Zoe Baird.) My house was nearly three times the size of the one I'm in now but it always looked presentable.

I'm beginning to think that letting the housework go is one reason why people seldom invite you to their homes any more. When my house was in order, I used to have dinner parties almost weekly and would throw a party for 150 or so a couple of times a year. Now, I cower at the thought of a visitor seeing the mess I'm in. If my theory is true, then I disagree with that psychiatrist because I think getting together in people's homes is what helps keep society on an even and civilized keel.

I feel as if I am drowning in paper at Yankee Point. Even if I diligently leaf through every single piece of paper that comes into the house every day, I still end up putting it in piles: one for Stan to read; one requiring some action; one to file; maybe one that contains stuff I haven't read yet but think I should. Stan would just throw it all out. I wish I could.

Before we were married Stan took me to his house on the farm out in Virginia one day where I was astonished to see a counter at one end of his huge farmhouse kitchen covered with stacks of mail.

"What's all that for?" I asked. "Don't you ever open your mail?"

Well, obviously he did not. "If it's important, I'm sure they'll send me another letter," he argued, unconcerned about how he would even know it was a second notice. I should have been warned.

Like a lot of people I have since discovered, he



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Focus Group Said to Support Zoning Ordinance; Backer Unknown

Continued from front page

We were both very pro. There were nine people in our group at 6 p.m. and 11 at the prior group" which was held at 4 p.m., he said.

Faul, who also was in the 6 p.m. group, said there were eight people, not nine.

The carpenter said the final vote at the end of his session was five against and four in favor of the ordinance, but Faul said, as she recalled, the vote was 5 to 3 in favor of the ordinance.

However, Faul said, "There were only 19 people involved. It's a very small sample, and perhaps we shouldn't make too much of it."

The carpenter said "Mr. Selden" told them the previous group had nine persons in favor, one opposed and one undecided. Hicks said he was in that group and "everybody there was in favor of the ordinance."

The sessions were conducted by Selden Associates of San Francisco in private meeting rooms at Mission Inn at Highway 1 and Rio Road on Thursday. Participants were selected in a random telephone poll seeking Carmel voters to discuss the zoning ordinance.

"At the very end, Mr. Selden said, 'What is your opinion of Mr. Eastwood?' It didn't seem that was that much of a random question," the carpenter said. The sessions were videotaped, he said. Faul said there

was speculation that it was Eastwood or the CRA.

The ordinance, the result of nearly three years of study and hearings, would add 17 properties to the Central Commercial zone south to Seventh Avenue and simplify the process of getting permits to do business in the one-mile square city. Opponents say it would lead to more tourist-serving businesses such as T-shirt shops and would result in higher rents for "greedy landlords."

Asked what the response to the question about Eastwood was, the carpenter said, "Overall it was very good. Everybody was very responsive to the man, his beliefs, his community concerns. If there was any negativity expressed, it was that tourists came to town because of him."

Faul said her group started out talking about trees. "There was a consensus there was a tree fetish in Carmel but it wasn't really germane." She said, "One woman who was a renter said she had paid little attention to the zoning issue but wanted Carmel to become more like a town again with children in it. Carmel never had many children."

"They did a good job of getting a cross-generational section. Three of us were under 35. One was a girl who was classmate of my daughter who was born and raised in Carmel." Faul also described a man about 22 who had just graduated from U. C. Santa Cruz as "still in his radical mode,"

who was opposed to the ordinance.

She said they were asked what they thought about the current City Council members but she did not think it appropriate to report on that conversation. Hicks said, "Most of the discussion was favorable for the council and the mayor."

The carpenter said, "He ran down a list of the current city council members and asked our opinions on all of them. It was loosely organized. We were told the interested parties were in the next room over but by the time we left the people were all gone."

"The overall response to the mayor was that he was seeking consensus," the carpenter recalled. "We all expressed some disgust with the way petty politics is played in Carmel, and that zoning was just a platform for people to express their views."

He said Selden handed out copies of the pro-zoning statement written by Councilmen Bob Fischer and Phil Coniglio, who formed the majority 3-2 council vote in its favor with Mayor Ken White, and of the anti-ordinance statement by Councilwomen Barbara Brooks and Barbara Livingston.

"They were just really trying to get a feel for the public's perception of how effectively the city was being handled by its public officials. We all brought up how polarized politics are. It's all black and white. There's no gray in Carmel, no middle ground," he said.

The carpenter said he had known

Coniglio for 20 years and also Fischer whom he described as "a tough cop. He used to bust our parties. He's been a good man though. He's a realist."

He said one woman in his group, whom he called "a naysayer," talked about "how the flavor of the city has changed. I think she was a schoolteacher."

Participants each had their first name only on a placard in front of them, he added. He said one of the people in his group was an older author, one was a retired civil engineer who had moved to town three years ago, one was a woman his age, one was a 24-year-old man, and there was an older woman schoolteacher, but he did not recall all the names.

"Most agreed that we don't go to Bruno's or Nielsens," he said of the discussion about resident-oriented businesses in Carmel. "All we do in town is go to the post office."

"It was a neat thing," he said. "I'd love to find out who paid for it."

Family Film Featured

The family oriented movie, "Hopcity Goes to Town," will be shown at the Cachagua Volunteer Fire Station at 7 p.m. Friday. Sponsored by the Cachagua Area Property Owners Association, proceeds from the showing will benefit the Cachagua Community Center. Tickets are \$2 and \$1 for children.



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Eastwood and White Lead Ordinance Support

Continued from page 6

dum." He urged people with questions to come and talk to him and not let anyone "sway your thoughts by half truths."

"If you look in this room, you'll see true Carmelites who don't want to hurt this community, who don't want to sell it out, who don't want to cut down all the trees."

Former Mayor Barney Laiolo said the people who want the ordinance defeated "have only been here four to five years." Noting he moved to Carmel in 1945 to set up his electrical contractor's business, Laiolo said he thought the new ordinance might bring back some of the kind of resident businesses that used to be there.

Jody LeTowt, who said he was both a landlord and a tenant, said, "We're not going to have a commercial monster. We're not going to be full of 'greedy landlords.' There's too much competition. Don't be bamboozled."

LeTowt displayed maps he showed the City Council depicting how the commercial area of Carmel had shrunk from the 3.5 million feet it was in 1963 when he first moved to town as a result of what he and Dahlstrand called "mean-spirited" down-zoning by the 1984 council.

Alan Williams, president of Carmel Development Co. and Eastwood's representative, said he had lived in Carmel for 24 years and had developed "a pretty thick hide after 12 years" serving on various committees.

"We'd arm wrestle and walk away friends. That's the kind of comradeship that needs to be developed in these troubled times we find ourselves in," Williams said. "We need to focus on what Carmel really is. The League of Women Voters are going to have a public debate. I hope it will be a lively debate with open questions."

"To me the real issue is how do we govern our town. We need to stand up and govern it which is why we're all here."

Williams said, "This ordinance isn't perfect but what is perfect is that it's the result of the democratic process that we all share. It's not punitive. It's not negative." Instead of a business having to go through a six-month process to find out whether it can do business in Carmel, Williams said the ordinance would allow that to be done with a 15-minute visit to the counter at the Planning Department



FORMER MAYOR JEAN GRACE talked with her predecessor, Clint Eastwood, Sunday at the Mission Ranch party for Yes for Carmel!



COUNCILWOMAN BARBARA BROOKS and Supervisor Sam Karas dropped in to a rally Sunday in support of Carmel's zoning ordinance although Brooks is opposed to it. They left a fund-raiser given for Karas by Morley Brown at her home overlooking Hatton Canyon, above, in order to attend the event at Mission Ranch.

Doggie Bags Are Okay In Carmel but Not Take-Out

Members of the Carmel Planning Commission reached a consensus of sorts that doggie bags are politically correct in Carmel-by-the-Sea but take-out food isn't.

The agreement came at an April 14 hearing after commissioners discovered to their surprise that the routine findings for use permits for all restaurants on Ocean Avenue call for them city to provide containers for take-out food.

Commissioner Maggie Hardy moved approval of an application by Sade's to add food to the historic bar which has been in continuous operation since 1938 and was operated as a restaurant until 1969.

But Commissioner Melanie Billig announced she was opposed because a routine provision in the Special Findings for Eating Places states that "food sold for consumption off the premises shall be placed in covered containers," but "that the business is not primarily classified as a drive-in formula, or take-out food establishment."

As surprised as Billig at the language, Commissioner Lindsay Hanna said, "I thought that was a standard condition that

new food establishments not have take out?"

Acting Planning Director Brian Roseth said the language really referred to doggie bags, "That's been a standard."

"That's a totally different term—doggie bag and food to go," said Billig, complaining that take-out food caused "a litter problem."

Citing the General Plan, Roseth explained, "There is no prohibition on take-out food on Ocean Avenue. These findings and conditions have been part of every restaurant permit as long as I've been here."

"If I go in and tell them a want a hamburger and fires to take out, will they sell it to me?" asked Hanna.

"Yes," said Roseth. "This is an amendment to an existing permit. The applicant has these conditions in place and is entitled to them."

Even City Attorney Don Freeman came to the rescue, pointing out that people like him who work in the downtown area need to be allowed to order food to go from the local restaurants on occasion. "An absolute



SADE'S BAR ON OCEAN AVENUE won approval to serve food from the Planning Commission but only after it agreed not to have take out food. Sun file photo

prohibition would prevent restaurants from preparing lunch for people working out of the office in Carmel," Freeman said.

Although he advised commissioners they were entitled to change the use permit, he said it was a policy matter rather than just the pending application from Sade's.

"I'm frankly horrified that we can sell take out food on Ocean Avenue," declared Hanna. "I didn't know that was allowed."

Michael Albo, attorney for property owner Jack Hakim, solved the problem. He said his client did not want to sell take-out food and would be happy to have that provision stricken.

Billig then moved that condition be added to his use permit and proposed the commissioner examine the entire policy "like we did on art galleries." (See separate story on page 3.) Her motion passed 7-0.

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First Quarter Report

Condo Market Holding Modest Gains

by Paul Brocchini

Associate Broker, Prestige Properties

The condo market showed a bit of renewed strength in the fourth quarter of last year when the barometer jumped up to the highest level since October of 1990.

The barometer dropped a bit in the first quarter of this year, as the number of escrows held steady (24) but listings increased from 153 to 168. But even the lower 14.28% rating was the best since January of 1991.

The number of sales during the quarter was up from last year. Median sales prices in the three markets that had at least three sales during the quarter were uniformly down. The percentage of expired listings remains high, ranging from a low of 33% in Seaside to a high of 68% in Pacific Grove.

This high percentage of expired listings illustrates that most sellers are either not motivated to sell or that they really have not gotten the message that to sell their property, they must lower asking prices.

Condominium Barometer

Towns Surveyed—Carmel, Carmel Valley, Monterey, Pacific Grove, Pebble Beach, Seaside

Date	In Escrow	Total List	Barometer Esc/Total
4/1/93	24	168	14.28%
1/2/93	24	153	15.68%
10/3/92	13	179	7.26%
7/3/92	16	197	8.12%
4/1/92	23	184	12.50%
12/31/91	11	123	8.94%
10/2/91	14	166	8.44%
7/14/91	19	157	12.10%
4/10/91	16	119	13.45%
1/13/91	13	106	12.26%
10/3/90	17	89	19.10%
5/28/90	28	97	28.86%
3/14/90	25	67	37.31%

*Multiple Listing Service Data Only

Sun Charts by June Levora

The charts are based in whole or in part on data supplied by the Carmel Association of Realtors' Multiple Listing Service (MLS). Neither the Association nor its MLS guarantees or is responsible for their accuracy. Data maintained by the Association or its MLS may not reflect all real estate activity in the market.

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Number of Condo Sales By Quarter

Town	5 Quarter Review				
	1st Qtr 1992	2nd Qtr 1992	3rd Qtr. 1992	4th Qtr 1992	1st Qtr 1993
Carmel	3	3	4	4	4
Carmel Valley	7	11	11	7	8
Monterey	9	8	10	3	8
Pacific Grove	2	3	3	1	2
Pebble Beach	1	5	4	1	2
Seaside	1	4	3	3	2
Total	23	34	35	19	26

Median Sales Price Comparisons
Condominiums

Town	Full Year 1992	1st Quarter 1993
Carmel	\$278,500	\$252,500
Carmel Valley	175,250	172,500
Monterey	226,250	188,375
Pacific Grove	235,000	N/A
Pebble Beach	292,000	N/A
South Coast	127,000	N/A

N/A=Two or fewer sales during quarter

Listing and Sales Data-Condos

All Figures as of April 1, 1993

Town	Avg. Listing Price 4/1/93	Avg. Market Time 4/1/93	Avg. Dif. Last Rpt.	Mkt. Time Solds 6 mos.	Dif. Last Rpt.	% Exp. (6 mos.)
Carmel	\$275,400	86	-95	159	+25	45%
Carmel Valley	276,498	163	+6	184	+11	35%
Monterey	188,782	160	-11	141	-19	44%
Pacific Grove	292,957	110	-50	199	+1	68%
Pebble Beach	871,187	291	+5	92	-83	50%
Seaside	170,932	166	-18	182	-32	33%

*Multiple Listing Service numbers only. Rpt.= Report, Exp. = Expired

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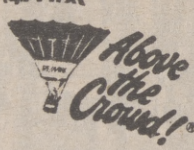
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HOME SALES

The following property sales were recorded in the office of the Monterey County Recorder from April 5 through April 11, 1993. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county. The *Sun* makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

Carmel

PINE RIDGE WAY. Malcom S. Millard to Jean A. Sonoda. \$363,500.

N. SAN ANTONIO AVENUE. Robert L. and Fern E. Finley to Paul and Kirstie Miller. \$1,100,000.

MISSION STREET. Dennis and Karen Levett to Mallery Associates. \$118,500.

MISSION STREET. Tescher Levett Investments Inc. to Mallery Associates. \$200,000.

Greater Carmel

26185 DOLORES STREET. Judith B. Endsley to Alvaniece Pantaleo. \$715,000.

Carmel Valley

OLD RANCH ROAD. Thomas and Helen K. Morton to Richard D. and Lorraine R. Ring. \$538,000

4 PHELPS WAY. PLM Lender Services Inc. to Federal Deposit Insurance Corp. \$596,800.

Pebble Beach

LOS ALTOS DRIVE. American Securities Co. to Wells Fargo Bank. \$283,538.

First Applicant Asks for Historic Preservation

The newly-formed Historic Preservation Committee got its first application for a Carmel cottage built in 1929 by Hugh Comstock for Elspeth Rose on the triangle of land formed at the corner of Palou and North Casanova.

Owner Jon R. Hagstrom wrote Acting Planning Director Brian Roseth that he was being transferred by his employer, U.S. Air, and would have to put his Carmel property on the market. Hagstrom owns the 608-square foot guest cottage plus a larger house on the property.

Roseth said the timing of the request was a bit awkward because the committee, holding only its second meeting, had yet to prepare a list of candidates for historical preservation from which to select significant properties. He said members agreed to put the Comstock house on the list and forward the request to the Planning Commission which has final approval.

It also asked Hagstrom to have a videotape prepared showing what parts of the cottage were original, what was modified and how it was significant.

Elspeth Rose apparently was a friend of Comstock's wife, Mayotta, who inspired his creation of the cottages to house her "Otsy-Totsy" dolls. He built the "Hansel and Gretel" cottages for her dolls on Torres in 1924 and went on to build such other landmarks as the Tuck Box.

Rose named her little house "Sunwise Turn Cottage." Hagstrom said it was the only Comstock with a twin—the second being located at Santa Fe and Fifth Avenue—and was also the only Comstock



A COTTAGE BUILT BY HUGH COMSTOCK has become the first to be submitted for historical preservation designation in Carmel. *Sun photo by Isabelle Hall*

cottage built outside the Comstock cottage area northeast of Junipero.

Committee members deferred questions of land use to the Planning Commission, Roseth said, after Chairman Bruce Kibby

pointed out that the request was unique because it involved splitting the lot into two sites and approving a subdivision that could require making the preservation designation permanent.

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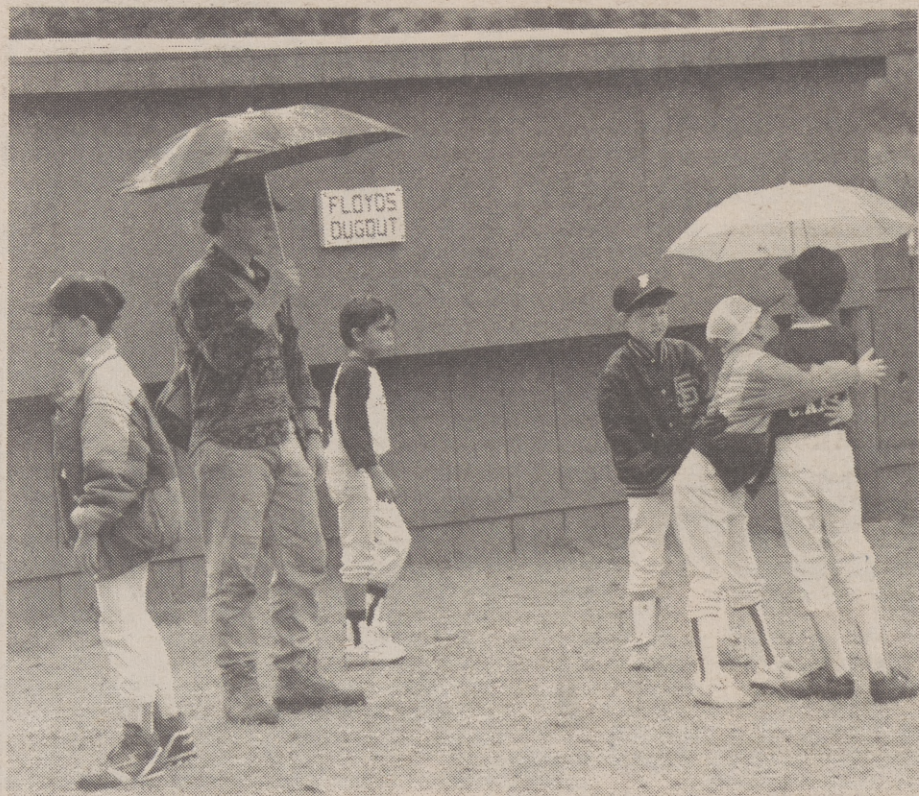
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LITTLE LEAGUERS take cover under umbrellas at the Carmel Valley field after rain washed out scheduled opening day ceremonies. They will take place Saturday around noon at the Little League field. *Sun photo by Stan Hall*

CHS Edges Gonzales; Loses Tough One to PG

The Carmel High baseball team moved to a 3-3 Mission Trail Athletic League (MTAL) record with a 3-2 win over Gonzales Tuesday night. The Padres continue league play at home tomorrow at 4 p.m. against Robert Louis Stevenson.

Against Gonzales, starting pitcher Joey Bernhard was two for three at the plate with a run batted in. In relief of Bernhard, Evi Plata gave up only one-hit during his nearly three innings on the mound.

Mark Williams singled, stole second, and scored on a single by Jason Edwards in what turned out to be the winning run.

Friday, Williams was the Padres pitcher in a classic cliffhanger against league-leading Pacific Grove, taking a heartbreaking 1-0 loss when the Breakers

scored an unearned run in the first inning.

PG scored when Jon Eandi walked, stole second, went to third on a passed ball by Padre catcher Louis Dillard and came home when Dillard threw wildly to third.

Williams was clocked at 87 miles per hour by a big league scout during the pitchers' duel, and the Breaker's Ryan Bulich was smoking them in at 84 mph.

Meantime, the Padres girls softball team beat Gonzales 10-2 in a home game behind the hitting of Bridget Bohnen who had a double and triple.

Rebecca Pokrzywinski pitched a two-hitter in bringing the team to a 4-4 MTAL record. The girls meet Robert Louis Stevenson at 4 p.m. tomorrow on Carmel turf.



EVELYN WALKER, 12, of Prunedale, was proud of her horse, Silver Moon, after they placed third overall in the Sunday practice at the Carmel Valley Trail & Saddle Club. *Sun photo by David S. Mullally*

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-PUBLIC NOTICE-

SUMMONS-FAMILY LAW
Case Number MDR- 26256
NOTICE TO RESPONDENT:
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YOU ARE BEING SUED BY
PETITIONER: ROBERT S. PINA
You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form. If you want legal advice contact a lawyer immediately.

The name and address of the court is:
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF MONTEREY
1200 Aguajito Road
Monterey, CA 93940

The name, address and telephone number of the petitioner's attorney, or petitioner without an attorney is:
DAVID S. MULLALLY,
Attorney at Law, P.O. Box 369,
Carmel Valley, CA 93924
Telephone (408) 659-4680.
DATE: April 15, 1993
ERNEST A. MAGGINI,
County Clerk, by C. SHERMAN,
Deputy.
April 22, 29, May 6 & 13, 1993

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed April 9, 1993
File No. 930640

The following person(s) is (are) doing business as:
WORLD WIDE TRAVEL OF CARMEL
58 Mt. Devon Road
Carmel CA 93923
Frank A. Takacs
316 Mid Valley Center #150
Carmel CA 93923

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on N/A.

(s) F. A. Takacs
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
April 15, 22 & 29, May 6, 1993
The Weekly Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed March 11, 1993
File No. 930444

The following person(s) is (are) doing business as:
TAYEV ENTERTAINMENT
1164 Sixth St. #2
Monterey CA 93940
Beverly A. Taylor
1164 Sixth St. #2
Monterey California 93940

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 3/11/93

(s) Beverly A. Taylor
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
April 8, 15, 22 & 29, 1993
The Weekly Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed April 7, 1993
File No. 930626

The following person(s) is (are) doing business as:
TALLY-HO INN
Monteverde and Sixth Street
Carmel California 93921
Richard V. Gunner
4689 N. Van Ness
Fresno California 93704

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 3/26/93

(s) Richard V. Gunner
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
April 15, 22 & 29, May 6, 1993
The Weekly Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed April 1, 1993
File No. F930601

The following person(s) is (are) doing business as:
FARM TO YOU
177 Webster Street
Monterey CA 93940
M. Dale Presson
1354 Dayton Street
Salinas California 93901
John B. Carney
177 Webster Street
Monterey CA 93940

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on 11/5/92

(s) John B. Carney
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
April 22, 29, May 6, 13, 1993
The Weekly Sun.

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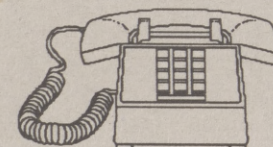


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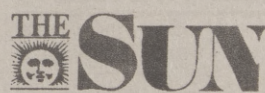
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Mail It: Mail this form along with payment to the SUN, P.O. Box 931, Carmel Valley, CA 93924-0931

Drop It: Our office is located at 10 E. Carmel Valley Road, in Carmel Valley Village across from White Oak Plaza.

Phone It: Call us at 659-4855

FAX It: FAX this form to 659-5774



CHADWICK enjoys his daily walks in Garland Park with Lynn Finnell and her daughter, Logan, 5 months, of Carmel Valley. Sun photo by David S. Mullaly

Owners Oppose Historical Status Under Zoning Map

By Carolyn Rice

Two Carmel Valley business owners expressed fears Tuesday night that historic resource designations placed on their properties under the new Monterey County Greater Monterey Peninsula Area Plan (GMPAP) zoning map will cost them time, money and aggravation.

"How can I get off the list?" asked Ron Gurries whose family owns Robles del Rio Lodge in Carmel Valley. He expressed concern the designation will decrease the market value of the lodge since a potential purchaser would have to contend with stringent rules governing historic structures.

"I'm really concerned if I wanted to sell the property whether anyone would want to buy it if it has a historic resource designation," he said.

Gurries made his comments to three County Planning Department staff members who came to Carmel Middle School to explain the new county map. The Planning Commission will hold a public hearing on it April 28 at 11 a.m. in the Board of Supervisors' Chambers in Salinas.

Stew Clough, owner of Rosie's Cracker Barrel in Carmel Valley Village and a leader in the Carmel Valley History Society, said he also was concerned "about money and the added hoops the historic designation puts us through."

Clough said he had spent \$30,000 just to keep standing the one-time general store on Esquiline Road from which he operates his plumbing business and an adjoining garage.

"It was literally hell to go through the use permit process for that garage which has been in use from the beginning," Clough said. He said he was concerned because he has to reapply for another permit for it in three years.

Rosie's needs a new roof, he said, and he is afraid the historic designation will dictate what he can or can't do to reinforce the roof.

"There is no question that the historic resource designation carries with it some heavy responsibility," said Dale Ellis, county zoning administrator.

But he said just because a building receives that designation, it doesn't mean absolutely nothing can be changed. He noted the Spreckels sugar building in the Salinas Valley had a historic designation. "That building is practically down," he said. "But I'm not kidding anybody. It's pretty darn restrictive."

Glen Gurries asked what the Robles del Rio Lodge could do when it came to remodeling the swimming pool which was built with tile. The cost would be prohibitive to replace it, he said.

"If we have to preserve the tile in the pool, is there any assistance from the county to help to preserve it?" he asked.

County planner Lynne Mounday told him he was not sure he would have to replace the tile, but said the county has no resources to assist owners of historic buildings.

Ellis said the owners of Robles Del Rio Lodge could go before the Planning Commission and make a case that the lodge was not historic and not unique in its architecture.

"I'll be very honest with you. It'll be difficult to convince anybody it should be taken off."

The historic list was prepared by the county in 1982 and contains 38 sites, structures and bridges. One structure, the Carmel Valley Rock and Sand Co. conveyor, was torn down when improvements were made to Carmel Valley Road at Robinson Canyon Road.

Another structure on the list, Rosie's Bridge, which crosses the Carmel River at Esquiline Road in the Village is slated to be replaced, probably this summer.

Other area structures on the list are Highlands Inn, Bay School, Tor House, old Carmelo school, the Meadows home north of Schulte Road, Berwick home at Mid Valley, The Farm Center, Rancho San Carlos ranch house, Del Monte Milk Barn

(now Iron Kettle) and the Wright Cabin in Robinson Canyon.

Besides placing the historic resource designation on the zoning map, the map will also be brought into compliance with all the Title 21 and Carmel Valley Master Plan regulations, the planners said.

Title 21 created "hundreds if not thousands of nonconforming uses," Ellis said. In the future if requests come to rebuild the nonconforming buildings, the Planning Commission could turn down requests, Ellis said. "They have turned down requests to rebuild some buildings in North County," he said. "Their decision can be no as well as yes."

The planners said the long-term goal would be eventually to have all structures conform to current zoning regulations.

Basically, Ellis said, residents will not see anything different happen than they've seen in the past three years. Title 21 regulations have been applied for the past 18 months during its interim adoption, he said. Carmel Valley Master Plan regulations have been applied since it was adopted in 1986, he said.

The zoning maps are just being brought up to date, he said. "You will not see a big difference."

An example Ellis gave of nonconforming use is a house built in 1960 with a five-foot setback in an area where subsequent regulations required a 20 foot setback. He did say the county allows rebuilding of structures that burn on their original footings.

Pete Salmonsens, chairman of the land use committee of the Carmel Valley Property Owners Association, asked planners how Earthbound Farms near Valley Hills Shopping Center had received a commercial permit. "How did they get away with getting started?" he asked.

Mounday said three buildings had been moved from Mission Ranch to use for storage there, and the Carmel Valley Master Plan says three acres may be set up for commercial uses on the property.

But Ellis noted that the area is included in development plans for Cañada Woods, a combined residential-service center proposed by Clint Eastwood and the Leonard Williams family, which must be approved by the Board of Supervisors. "They're a long way from having permits for commercial uses," he said.

County Road EIR Meeting Is Tonight

The Transportation Agency for Monterey County will meet tonight in Salinas to receive comment on an Environmental Impact Report being prepared for the 1993 Monterey County Regional Transportation Plan and Traffic Congestion Management Program Update.

The meeting will be from 7 to 9 p.m. in the Salinas City Hall West Wing Conference Room, 200 Lincoln Avenue. Salinas City Council member Anna Caballero will conduct the meeting.

The plans include a seven-year traffic congestion management program which will emphasize the need to reduce traffic congestion and improve air quality.

Race to Restrict Highway 1

Caltrans reminded motorists they could encounter delays of up to two hours on Highway 1 Sunday between Big Sur and Carmel because of the running of the Big Sur Marathon.

Caltrans said restrictions will be in effect on various parts of the route from 5:45 a.m. until 1:30 p.m. The only travel on the highway during the race is by CHP-led caravans, which can be joined at some 16 main intersections.



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